

Andante

Dionisio Aguado

♩ = 120

The image displays a guitar tablature for the piece 'Andante' by Dionisio Aguado. The music is written in 2/4 time with a tempo of 120 beats per minute. The piece consists of 16 measures, organized into five systems of two staves each (TAB and B). The notation includes fret numbers (0-4) and fingerings (1-3) for each note. The piece concludes with a double bar line and a repeat sign at the end of measure 16.

Measure 1: 2-1-0-1 | 2-1-0-1 | 1-0-0-0 | 2-0-0-0 | 3-3-0-3 | 4-3-0-3

Measure 2: 2-1-0-1 | 1-0-0-0 | 2-1-0-1 | 0-2-0-2 | 3-3-1-3 | 3-3-1-3

Measure 3: 2-1-0-1 | 1-0-0-0 | 2-1-0-1 | 0 | 2-1-0-1 | 2-1-0-1

Measure 4: 0-0-1-0 | 0-0-1-0 | 1-0-1 | 1-0-1 | 0-0-1-0 | 0-0-1-0

Measure 5: 3-1-0-1 | 3-0-3 | 3-1-0-1 | 2-1-0-1 | 0-0-1-0 | 0-0-1-0

Measure 6: 3-0-3 | 2-1-0-1 | 1-0-1 | 0-1-0-3 | 3-3 | 2-1-0-1

Measure 7: 3-2-3 | 0-3-0-3 | 1-0-1 | 1-0-1 | 0-1-0-3 | 3-3 | 2-1-0-1

Measure 8: 0-0-1-0 | 0-0-1-0 | 3-1-0-1 | 2-1-0-1 | 0-0-1-0 | 0-0-1-0

Measure 9: 3-1-0-1 | 3-0-3 | 3-1-0-1 | 0-1-0-3 | 3-3 | 2-1-0-1

Measure 10: 3-2-3 | 0-3-0-3 | 1-0-1 | 1-0-1 | 0-1-0-3 | 3-3 | 2-1-0-1

Measure 11: 0-0-1-0 | 0-0-1-0 | 3-1-0-1 | 2-1-0-1 | 0-0-1-0 | 0-0-1-0

Measure 12: 3-1-0-1 | 3-0-3 | 3-1-0-1 | 0-1-0-3 | 3-3 | 2-1-0-1

Measure 13: 3-2-3 | 0-3-0-3 | 1-0-1 | 1-0-1 | 0-1-0-3 | 3-3 | 2-1-0-1

Measure 14: 0-0-1-0 | 0-0-1-0 | 3-1-0-1 | 2-1-0-1 | 0-0-1-0 | 0-0-1-0

Measure 15: 3-1-0-1 | 3-0-3 | 3-1-0-1 | 0-1-0-3 | 3-3 | 2-1-0-1

Measure 16: 2-1-0-1 | 0