

Cancion Nr. 1

aus Aires Nacionales Argentinos

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Moderado

2/4

TAB notation for Moderado section, measures 1-12. The notation includes fret numbers (0-4) and sixteenth-note groupings indicated by brackets with a '6' below them. The key signature has one sharp (F#).

espressivo

6/8

TAB notation for espressivo section, measures 13-20. The notation includes fret numbers (0-12) and slurs. A key signature change to two sharps (F# and C#) is indicated by a double sharp sign (♯♯) at the start of measure 17. The piece concludes with a 2/4 time signature change and a final chord.

TAB (0) 5 4 2 0 3 2 0 3 10 6
 AB (0) 2 4 2 0 4 2 3 7 7 6
 B (1) 2 4 0 1 2 2 4 7 7 7
 C (2) 2 4 0 1 2 2 4 7 7 7
 D (2) 2 4 0 1 2 2 4 7 7 7
 E (0) 2 4 0 1 2 2 4 7 7 7

TAB 7 0 2 1 0 2 2 2 4 4 4
 AB 8 0 3 2 0 0 5 3 5 5 5

TAB 3 1 2 2 1 1 1 3 3 3 6 5 5 5
 AB 2 0 2 2 0 0 1 3 3 3 5 3 5 3

TAB 0 0 0 0 7 7 7 0 3 7 5 3 2 5 3
 AB 1 0 2 2 4 4 4 7 8 8 7 5 4 5 4
 B 3 2 2 0 4 4 4 7 5 9 7 7 4 2 1

TAB 5 4 2 4 2 4 5 4 2 10 9 8 7
 AB 2 2 6 7 0 2 5 8 7 8 7 7 7

TAB 9 0 7 0 8 6 5 9 7 6 7 6 7 0 9 <12>
 AB 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

TAB 0 10 9 9 9 9 6 6 3 2 0 4 2 5
 AB 7 6 0 9 9 9 7 6 2 0 3 1 2 5

TAB 7 5 9 7 5 4 2 0 5 7 7 7 7
 AB 5 10 9 9 7 5 3 2 7 7 7 7 7
 B 4 7 11 9 7 6 4 2 0 0 9 7 9 7

7 0 3 | 6 0 | 0

0 0 3 | 4 5 6 7 | 6 7 | 6 7 10 7

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

2 2 2 2 | 1 3 3 3 | 1 3 1 3 | 2 2 2 2 | 2 2 2 2 | 1 3 3 3

0 2 2 2 | 0 2 1 1 | 0 2 1 3 | 0 2 2 2 | 0 2 2 2 | 0 2 1 1

2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

0 0 0 0 | 1 1 1 1 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

1 3 1 3 | 2 1 2 1 | 2 1 2 1 | 0 1 3 1 | 1 3 1 3 | 2 2 2 2

0 2 1 3 | 1 3 3 3 | 0 2 0 3 | 0 0 0 1 | 0 3 4 1 | 0 2 2 2

0 2 2 2 | 1 3 3 3 | 0 2 3 3 | 0 2 3 3 | 0 2 2 2 | 0 2 2 2

1 1 1 1 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 12

2 1 2 1 | 0 1 3 1 | 1 3 1 3 | 2 2 2 2 | 11

1 3 3 3 | 3 0 3 3 | 0 4 2 2 | 0 2 2 2 | 12

1 3 3 3 | 3 0 3 3 | 0 4 2 2 | 0 2 2 2 | 12