

Cadiz

Nr. 4 aus der "Suite Espanola", Op. 47

Isaac Albeniz
(1860-1909)

Dropped D

⑥ = D

Allegretto ma non troppo

1 5 7 5 5 2 5 5 5 3 dolce

The first system of guitar tablature consists of three measures. Measure 1 starts with a 3/4 time signature and a 'p' (piano) dynamic. It contains a triplet of notes on the 5th fret (5-7-5) and a single note on the 5th fret (5). Measure 2 contains a triplet of notes on the 5th fret (5-8-6) and a single note on the 5th fret (5). Measure 3 is marked 'dolce' and contains a triplet of notes on the 6th fret (6-7-7) and a single note on the 7th fret (7). The bass line for all measures is 0-6-7-0-4-0.

4 5 cresc. 5 7 10 9 6 12 7 5

The second system of guitar tablature consists of three measures. Measure 4 contains a triplet of notes on the 6th fret (6-7-7) and a single note on the 7th fret (7). Measure 5 is marked 'cresc.' and contains a triplet of notes on the 6th fret (6-7-6) and a single note on the 7th fret (7). Measure 6 is marked 'f' (forte) and contains a triplet of notes on the 6th fret (6-7-6) and a single note on the 7th fret (7). The bass line for all measures is 0-7-0-7-0-5.

7 8 5 5 9 8 5 7 10 9

The third system of guitar tablature consists of three measures. Measure 7 contains a triplet of notes on the 6th fret (6-7-7) and a single note on the 7th fret (7). Measure 8 contains a triplet of notes on the 6th fret (6-7-7) and a single note on the 7th fret (7). Measure 9 contains a triplet of notes on the 6th fret (6-7-6) and a single note on the 7th fret (7). The bass line for all measures is 0-7-0-7-0-9.

10 12 5 8 6 11 10 7 10 9 12 9 7 5 7

The fourth system of guitar tablature consists of three measures. Measure 10 contains a triplet of notes on the 6th fret (6-7-6) and a single note on the 7th fret (7). Measure 11 is marked 'sempre cantabile' and contains a triplet of notes on the 8th fret (8-7-7) and a single note on the 10th fret (10). Measure 12 contains a triplet of notes on the 7th fret (7-9-8) and a single note on the 7th fret (7). The bass line for all measures is 14-0-5-9-7-5.

13 5 3 3 2 14 2 0 15 3 2 2 0 0

The fifth system of guitar tablature consists of three measures. Measure 13 is marked 'poco rall.' and contains a triplet of notes on the 3rd fret (3-4-5) and a single note on the 3rd fret (3). Measure 14 contains a triplet of notes on the 3rd fret (3-4-5) and a single note on the 4th fret (4). Measure 15 is marked 'a tempo' and contains a triplet of notes on the 2nd fret (2-1-2) and a single note on the 4th fret (4). The bass line for all measures is 2-2-2-0-0-2.

16 0 3 2 0 2 | 17 0 3 2 1 2 | 18 0 2 8 7 6 rit.

TAB 2 0 4 2 0 2 | 1 2 4 2 1 0 | 2 0 2 9 7 5

19 a tempo 7 7 7 7 | 20 7 5 5 7 | 21 8 5 7 10 9

TAB 7 6 7 7 7 0 | 7 6 7 7 0 7 | 8 6 7 6 7 0

1. 2. 22 12 5 8 6 6 5 | 23 15 7 5 5 4 | 24 5 5 3 5 4

TAB 12 6 7 6 7 0 | 15 6 7 6 7 3 | 5 4 5 3 5 3

25 8 6 10 12 17 15 | 26 13 12 13 12 11 12 13 | 27 14 12 10 9 7 5

TAB 7 5 17 15 11 0 | 13 12 13 12 11 12 13 | 14 12 10 9 7 5

28 8 5 10 11 12 10 | 29 7 7 7 2 | 30 5 7 7 5 5

TAB 9 7 12 12 12 12 | 6 7 9 7 7 0 | 5 7 7 7 7 0

31 5 8 6 8 8 5 | 32 5 5 5 5 5 5 | 33 5 5 5 5 5 5

TAB 7 7 7 0 4 | 6 7 5 7 5 8 | 6 7 6 7 6 6

34 13 12-13-10-10 12 13 10 35 8 6 8 6 5 5 6 8 36 10 8 6 8 5
 TAB 11 0 0 0 0 0 0 7 7 7 5 6 7 8 10 8 6 8 5
 TAB 0 0 0 0 0 0 0 9 9 9 6 7 8 10 9 7 9 6 7

37 5 5 5 5 5 5 38 5 5 5 5 5 5 39 13 12-13-10-10 12 13 10
 TAB 6 6 6 6 6 6 7 6 6 6 6 6 11 10 10 10 0
 TAB 7 5 7 5 8 5 7 9 7 6 7 6 7 0 0 0 0 0

40 6 6 6 5 3 41 1 0 1 0 3 3 3 42 5 5
 TAB 7 7 7 5 3 2 0 1 0 3 3 2 7 6 7
 TAB 10 8 10 8 7 5 3 0 0 3 5 3 0 5 7 5 7 8 10 8 0

43 0 0 6 8 6 5 17 44 17 15 13 12 45 10-12-10 13-11-10 10
 TAB 7 7 6 7 6 5 17 15 14 14 12 10 13 11 10 10
 TAB 7 7 10 8 7 0 15 16 15 15 14 14 12 10 14 12 11 12 11

46 5 5 47 0 0 6 8 6 5 8 48 13 12-13-12-10 10-12-15-12
 TAB 6 7 7 6 7 5 7 8 10 8 5 7 7 6 11 11 11 12 13
 TAB 7 5 7 8 10 8 5 7 8 10 8 7 10 10 10 12 12 13

49 10 10-12-10 13-10-13 8 50 0 0 0 51 0 12-13-15-17-15-12-9-13-12
 TAB 12 13 14 12 10 7 6 7 7 6 7 12 12 12 12
 TAB 8 8 10 8 7 8 7 8 8 10 8 7 6 7 6 7 12

70 10 10 9 71 9 7 5 7 72 5 3 3 2

TAB 8 7 7 7 7 0 7 9 8 7 5 7 5 3 4 5 4 5 3 2

9 8 7 7 9 0 7 9 8 7 5 6 5 2 3 4 5 4 5 2 2

73 2 0 74 3 2 2 0 0 75 2 0 3 2 0 2

TAB 5 3 4 5 4 4 7 5 3 2 2 0 0 2 0 3 2 0 2

2 5 3 4 5 4 4 7 5 4 1 2 4 2 1 0 2 4 0 4 2 0 2

76 0 3 2 77 0 2 8 7 6 78 7 7 7 7

TAB 1 1 2 4 2 1 0 2 0 2 8 7 6 6 7 7 7 7

0 1 2 4 2 0 0 0 2 9 7 5 0 6 7 7 7 0 7

79 7 5 5 80 8 5 7 10 9 81 12 12 5 8 6 6

TAB 6 7 7 7 8 6 7 6 7 10 9 8 12 12 5 8 6 6

0 6 7 7 0 7 6 7 6 7 0 8 9 6 7 6 7 0 6 6

82 15 7 5 5 4 83 5 5 3 5 5 84 8 6 10 12 17 15

TAB 6 7 6 7 5 4 5 3 5 5 4 8 6 10 12 17 15

14 6 7 6 7 5 4 3 5 5 4 7 6 10 12 17 15

85 13 12 13 12 11 12 13 86 14 12 10 9 7 5 87 8 5 11 12 10

TAB 11 12 13 12 11 12 13 14 12 10 9 7 5 8 5 11 12 10

0 11 12 13 12 11 12 13 14 12 10 9 7 5 8 5 11 12 10

88 7 89 5 5 5 90 5 5 5

T 6 7 9 7 14 2 5 7 7 5 5 8 6 8 5

A 6 7 9 7 14 2 5 7 7 5 5 8 6 8 5

B 0 6 7 9 7 14 2 0 0 7 7 7 0 6 7 5 8 6 7 0 4

mf f

91 5 5 5 92 5 5 5 93 5 2 3 2 5

T 5 7 7 5 7 5 5 8 8 8 7 2 3 5

A 5 7 7 5 7 5 8 8 8 7 2 3 5

B 0 7 0 6 7 7 6 6 6 5 0 4 5 4 2 3 5

mf f

94 10 10 95 96

T 7 7 10 11 <7> <7> <7> <7>

A 7 7 10 11 <7> <7> <7> <7>

B 0 0 <5> <5> 0