

Élégie

Heinrich Albert (1870-1950)

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16

mf

The image displays guitar tablature for the piece 'Élégie' by Heinrich Albert. It consists of 16 measures, each represented by a system of two staves: a top staff for the Treble Clef (T) and a bottom staff for the Bass Clef (B). The time signature is common time (C). The piece begins with a dynamic marking of *mf* (mezzo-forte). The notation includes various fret numbers (0-7) and fingerings (1-5) for each note. The piece concludes with a double bar line at the end of measure 16.

17 | 18

TAB

19 | 20

TAB

21 | 22

TAB

23 | 24

TAB

25 | 26

TAB

27 | 28

TAB

29 | 30

TAB

31 | 32

TAB

33 | 34

TAB



35 4 2 1 3 1 2 1 2 1 3 1 2 1

37 9 4 2 2 1 2 1 38 5 4 5 4 5 4 5 4 3 4 3 4 5 3

39 3 5 3 5 3 5 3 5 40 3 1 0 1 1 0 1 3 5 3 4 5 3 5

41 6 7 5 7 6 5 7 8 42 8 7 7 7 6 3 3 3 3 3 3

43 6 3 3 3 3 3 3 44 2 3 3 2 4 2 3 2 2 3 2 0 2 3 2

45 0 2 0 0 2 0 0 2 0 1 46 2 2 3 2 4 2 3 5 0 2 3 2 2 3 2

47 2 3 3 3 3 2 3 2 48 10 0 0 0 0 0 2 1 3 2 1 2

49 3 2 1 2 2 1 2 2 5 7 50 0 4 5 4 4 5 4 4 5 4 4 5 4

51 3 5 3 5 3 5 3 0 1 0 1 1 0 1 52 3 2 2 0 2 2 5 3 2 1 2 2 1 2

