

# Almaine

Richard Allison

Lute or Vihuela

③ = Gb

The image displays five systems of lute tablature for the piece 'Almaine'. Each system consists of a six-line staff with fret numbers (0-7) and rhythmic markings. The first system includes a 4/4 time signature. The notation uses numbers 0-7 to indicate fret positions and vertical lines to indicate rhythmic values. Some systems include a double bar line with a repeat sign. The piece concludes with a final system of four measures.

System 1: 1 0 2 3 2 0 0 0 4 0 2 3 5 7 7 5 3 2 0 2 0 0 2

System 2: 3 0 0 2 4 0 3 2 0 4 4 3 3 0 2 3 2 2 2 2 3 3 3

System 3: 5 0 0 4 2 4 0 0 0 6 2 4 2 4 2 4 0 0 0 2 2 0 0

System 4: 7 0 2 3 2 3 2 3 3 8 2 3 5 0 2 3 2 3 0 4 0 0 1

System 5: 9 2 4 2 4 2 4 0 0 0 0 0 2 2 0 0