

V. Menuet 1

aus Suite Nr. 1 für Cell BWV 1007
Johann Sebastian Bach (1685-1750)

= 120

3232
tr

TAB

1 | 1 | 2 | 0 2-3 2 | 2-0 3 2-0 | 3 0-3 3-0 2 5 4 | 3 (2) 0

1 | 1 | 2 | 4 0 2 | 4 0 2 4 2 | 0 2 2 0 2 | 0 2 0 2

1 | 3 | 2 | 1 1 2 3 1 | 1 1 1 4 | 1 | 1

TAB

5 | 2 3 | 2 3-5 6 | 3 2-0 3-2-0 | 7 2 3-5 3 2 0 2 | 8 2 2 0

1 | 2 | 3 | 1 2 4 | 1 2 3 2 | 1 2 4 1 2 | 1 3 | 2 | 1

TAB

9 | 2 2 0 | 3 0-2 10 0 | 3 2-0 2 2 | 11 4 2 4 0 7 5 12 | 5-3 2 3

1 | 2 | 2 | 2 2 0 | 4 0 2 | 2 2 | 2 2 4 6 | 2 | 4 | 1 | 2

TAB

13 | 2 0 3 2 0 | 14 2 0 0 3 2 | 15 0 3 2 0 | 16 3 4 3 2 0 3

1 | 1 | 4 | 0 2 2 | 4 2 4 3 | 2 | 2 0 3

3 | 1 | 2 | 1 | 3 | 3 2 | 3 2 | 3 2 | 1 | 3

TAB

17 | 2 3 | 2 0-1 | 18 5-2 4 0 | 19 0 0 0 2-3 | 20 3-0 2 2

2 | 2 | 3 | 3 3 | 4 | 4 | 0 2 | 0 2 0

1 | 2 | 3 1 2 3 | 2 3 4 | 4

21 0 3 2 5 22 0 3 2 5 7 23 5 3 2 24 1.

T
A
B

4 2 0 2 0 3 5 6 3 4 0 3 4 5

3 2 1 4 1 3 1 1 3 2 2 3 2

Detailed description: This is a guitar TAB notation for a sequence of notes. The top staff shows fret numbers: 21 (open), 0, 3, 2, 5, 22 (open), 0, 3, 2, 5, 7, 23 (open), 5, 3, 2, 24 (open), and 1. The middle staff shows string numbers: 4, 2, 0, 2, 0, 3, 5, 6, 3, 4, 0, 3, 4, 5. The bottom staff shows fingerings: 3, 2, 1, 4, 1, 3, 1, 1, 3, 2, 2, 3, 2. Vertical lines connect the fret numbers to the string numbers. A double bar line is at the end of the sequence.