

I. Prelude

aus Suite Nr. 3 für Cello BWV 1009
Johann Sebastian Bach (1685-1750)

♩ = 100

The image displays the guitar tablature for the first 24 measures of the Prelude from Suite No. 3 for Cello, BWV 1009 by Johann Sebastian Bach. The piece is in 3/4 time with a tempo of 100 beats per minute. The tablature is presented in six systems, each containing two staves labeled 'T' (Treble) and 'B' (Bass). The notes are represented by numbers 0-7 on the strings. Measure numbers 1 through 24 are indicated at the beginning of each measure. The piece begins with a treble clef and a 3/4 time signature. The first measure (measure 1) starts with a treble clef and a 3/4 time signature. The piece concludes with a double bar line at the end of measure 24.

25 | 5 7 6 7 | 5 7 6 7 | 5 7 6 7 | 26 | 4 6 4 6 | 4 7 6 7 | 4 6 0 | 27 | 2 2 2 2 | 2 2 2 2 | 28 | 2 2 2 2 | 2 2 2 2 | 2 2 2 3

29 | 0 0 0 0 | 0 4 7 4 0 | 30 | 0 0 0 0 | 7 7 7 7 | 7 7 4 0 | 31 | 6 6 6 6 | 5 8 7 8 5 | 32 | 6 6 6 6 | 6 6 6 6 | 0 5 3 2 0

33 | 2 3 2 3 | 0 7 9 10 | 7 7 0 | 34 | 5 6 4 6 7 | 5 7 4 5 0 | 2 2 | 35 | 3 3 3 3 | 3 3 3 3 | 36 | 3 3 3 3 | 3 3 3 3 | 3 3 0

37 | 2 2 2 2 | 2 0 2 1 | 38 | 2 5 2 5 | 2 5 2 5 | 3 3 3 3 | 39 | 3 3 3 3 | 3 2 0 7 | 40 | 4 7 4 7 | 4 7 4 7 | 7 5 4

3 1

41 | 5 5 5 3 0 | 42 | 9 9 9 9 | 9 7 5 | 43 | 7 7 7 7 | 7 5 7 6 | 44 | 7 10 7 10 | 7 10 7 10 | 7 9 10

2 3

1 3

3 1

4

3 1 4

2

45 | (10) 9 9 9 9 | 9 9 9 9 | 46 | 10 9 10 9 | 10 9 10 9 | 47 | 10 7 10 9 | 7 9 7 7 | 48 | 9 7 9 9 | 9 12 9 9 | 7 9

3

4

3

1

3 1

49 | 9 5 9 7 | 5 7 5 5 | 50 | 7 7 7 7 | 10 7 7 7 | 51 | 7 4 7 5 | 4 5 4 4 | 52 | 5 4 5 5 | 5 9 5 5 | 5 4 5

4

2

2

1 4

3 1

2 1

4

2

1

2

m
p

77 78 79 80

T
A
B

1 1 4 2 1 3 2 1 2 2

m
i
p
p
p

81 82 83 84

T
A
B

4 4 3 4 3 2 4 4 4 2 1 2 2

tr

85 86 87 88

T
A
B

2/3 1 2 3