

# 5. Bourree

aus der Cello Suite Nr. 3 (BWV 1009)  
Johann Sebastian Bach (1685 - 1750)



*tr~*

4/4

Measures 1-4: Measure 1 has a whole note chord (2, 3) on the top string and (4, 4) on the bottom string. Measure 2 has a whole note chord (0, 2) on the top string and (0, 2) on the bottom string. Measure 3 has a whole note chord (2, 1) on the top string and (2, 4) on the bottom string. Measure 4 has a whole note chord (5, 5) on the top string and (0, 4) on the bottom string.

Measures 5-8: Measure 5 has a whole note chord (3, 1) on the top string and (0, 4) on the bottom string. Measure 6 has a whole note chord (4, 2) on the top string and (0, 2) on the bottom string. Measure 7 has a whole note chord (5, 4) on the top string and (2, 2) on the bottom string. Measure 8 has a whole note chord (2, 4) on the top string and (6, 4) on the bottom string.

1.

Measures 9-12: Measure 9 has a whole note chord (6, 4) on the top string and (6, 2) on the bottom string. Measure 10 has a whole note chord (4, 5) on the top string and (0, 2) on the bottom string. Measure 11 has a whole note chord (7, 7) on the top string and (4, 4) on the bottom string. Measure 12 has a whole note chord (4, 5) on the top string and (2, 2) on the bottom string.

2.

Measures 13-16: Measure 13 has a whole note chord (0, 4) on the top string and (2, 0) on the bottom string. Measure 14 has a whole note chord (4, 5) on the top string and (0, 4) on the bottom string. Measure 15 has a whole note chord (7, 4) on the top string and (0, 4) on the bottom string. Measure 16 has a whole note chord (4, 5) on the top string and (0, 4) on the bottom string.

Measures 17-20: Measure 17 has a whole note chord (7, 7) on the top string and (0, 2) on the bottom string. Measure 18 has a whole note chord (5, 4) on the top string and (2, 2) on the bottom string. Measure 19 has a whole note chord (7, 6) on the top string and (4, 6) on the bottom string. Measure 20 has a whole note chord (4, 5) on the top string and (4, 6) on the bottom string.

Measures 21-24: Measure 21 has a whole note chord (7, 4) on the top string and (4, 4) on the bottom string. Measure 22 has a whole note chord (7, 4) on the top string and (4, 6) on the bottom string. Measure 23 has a whole note chord (5, 6) on the top string and (7, 6) on the bottom string. Measure 24 has a whole note chord (7, 6) on the top string and (4, 4) on the bottom string.

18 | 5 4 2 4 0 | 19 | 10 7 9 5 7 | 20 | 6 5 6 0 10 9 10

21 | 12-10-9 0 4 5 | 22 | 7 4 0 2 4 0 | 23 | 3 0 1 2 4 1 3

24 | 2 2 5 2 2 5 | 25 | 5 2 3 4 2 2 2 | 26 | 0 2 3 2 1 2 3

27 | 2 3 1 0 | 28 | 5 2 2 1 0 | 29 | 2 2 0 4 5

*Da Coda* 1.

30 | 5 7 8 7 5 4 5 | 31 | 8 7 5 4 5 | 32 | 7 5 4 2 0 3 1 0

33 | 1 0 3 1 0 3 5 0 | 34 | 2 1 2 0 1 3 0 1 | 35 | 3 1 0 3 1

36 | 0 1 3 0 1 3 5 7 | 37 | 8 7 10 8 6 0 3 | 38 | 1 0 1 3

39 0 0 0 2 40 3 2 3 5 3 5 7 3 41 0 3 2 3 5 3 2

TAB 0 3 0 2 2 3 2 5

B 3 3 0 3 0 0 0 0

42 4 2 4 0 7 5 43 7 5 0 44 5 3 5 7 8 7

TAB 2 4 2 0 5 4 5 7 5 4 5 3 5 7 8 7

B 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0

45 5 3 2 0 3 2 0 4 46 0 2 2 0 9 10 47 12 11 10 9 12 11 12 9

TAB 4 0 2 2 2 0 9 10 12 11 10 9 12 11 12 9

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

48 12 10 9 7 10 49 9 10 7 8 7 10 8 50 7 5 4 2 0 3 5 0

TAB 0 7 8 7 0 8 7 10 8 10 8 0 2 4 3 5 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

51 1 0 3 1 0 3 1 0 52 2 4 1 2 0 1 3 4 53 0 1 0 2 1 0 2 1

TAB 0 2 3 0 3 4 2 0 4 0 3 2 0 2 1

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

⊕.S. al Coda

54 2 2 6 7 55

TAB 2 2 6 7

B 0 0 0 0