

Cathedral

Agustin Barrios

♩ = 52

Preludio

TAB $\frac{9}{4}$

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Andante religioso

4/4

First system of guitar tablature. The top staff shows fret numbers 7, 11, 11, 9, 11, 12, 11, 9, 11, 11, 11, 11. The bottom staff shows fret numbers 12, 12, 12, 9, 11, 8, 8, 9, 0, 7, 9, 10, 9, 7. The piece is in 4/4 time.

Second system of guitar tablature. The top staff shows fret numbers 0, 11, 12, 9, 11, 12, 11, 9, 11, 11, 11, 11. The bottom staff shows fret numbers 12, 12, 12, 9, 11, 8, 8, 9, 0, 7, 9, 10, 9, 7. The piece is in 4/4 time.

Third system of guitar tablature. The top staff shows fret numbers 0, 0, 0, 4, 2, 0, 0, 2, 4, 2, 2, 5, 4. The bottom staff shows fret numbers 9, 8, 5, 3, 4, 1, 2, 4, 3, 2, 0, 2, 2. The piece is in 4/4 time.

Fourth system of guitar tablature. The top staff shows fret numbers 2, 0, 2, 3, 5, 7, 5, 0, 0, 9, 6, 9, 7, 5, 4, 2. The bottom staff shows fret numbers 2, 4, 0, 2, 3, 7, 6, 7, 0, 9, 6, 9, 7, 6, 4, 3. The piece is in 4/4 time.

Fifth system of guitar tablature. The top staff shows fret numbers 2, 14, 14, 14, 12, 12, 12, 12, 10, 10, 10, 8, 9, 7, 7, 7, 5, 5, 5. The bottom staff shows fret numbers 4, 14, 14, 13, 12, 12, 11, 10, 9, 9, 8, 9, 8, 7, 6, 5, 4, 4. The piece is in 4/4 time.

Sixth system of guitar tablature. The top staff shows fret numbers 5, 0, 4, 2, 0, 0, 0, 0, 0, 1, 1, 2, 4, 4, 4, 0, 0, 0, 0, 2, 2. The bottom staff shows fret numbers 3, 3, 4, 4, 4, 0, 1, 2, 3, 4, 4, 4, 4, 4, 0, 1, 1, 2, 1, 1. The piece is in 4/4 time.

$\text{♩} = 52$ $\text{♩} = 52$

Seventh system of guitar tablature. The top staff shows fret numbers 3, 8, 3, 5, 5, 3, 2, 2, 0, 9, 10, 7, 9, 10. The bottom staff shows fret numbers 1, 2, 0, 4, 4, 2, 4, 5, 4, 2, 2, 4, 6, 7, 10, 7, 9, 9. The piece is in 4/4 time.

$\text{♩} = 115$
Allegro

Eighth system of guitar tablature. The top staff shows fret numbers 7, 7, 7, 3, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4. The bottom staff shows fret numbers 9, 9, 7, 2, 4, 3, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4. The piece is in 6/8 time.

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TAB notation for guitar, measures 1-3. Measure 1: fret 10 on 1st string, fret 9 on 2nd, 7 on 3rd, 9 on 4th, 7 on 5th, 5 on 6th. Measure 2: fret 8 on 1st, 7 on 2nd, 5 on 3rd, 7 on 4th, 5 on 5th. Measure 3: fret 7-8-7-8-7 on 1st string, 9-7-6 on 2nd, 9-7-0 on 3rd.

TAB notation for guitar, measures 4-6. Measure 4: fret 0 on 1st, 5 on 2nd, 4 on 3rd, 2 on 4th, 3 on 5th, 3 on 6th. Measure 5: fret 7 on 1st, 4 on 2nd, 4 on 3rd, 4 on 4th, 5 on 5th, 4 on 6th. Measure 6: fret 7 on 1st, 4 on 2nd, 4 on 3rd, 4 on 4th, 4 on 5th, 7 on 6th.

TAB notation for guitar, measures 7-9. Measure 7: fret 5 on 1st, 2 on 2nd, 2 on 3rd, 2 on 4th, 2 on 5th, 2 on 6th. Measure 8: fret 5 on 1st, 2 on 2nd, 2 on 3rd, 2 on 4th, 2 on 5th, 2 on 6th. Measure 9: fret 3 on 1st, 0 on 2nd, 0 on 3rd, 0 on 4th, 2 on 5th, 0 on 6th.

TAB notation for guitar, measures 10-12. Measure 10: fret 3 on 1st, 0 on 2nd, 0 on 3rd, 0 on 4th, 2 on 5th, 3 on 6th. Measure 11: fret 2 on 1st, 4 on 2nd, 4 on 3rd, 3 on 4th, 5 on 5th, 4 on 6th. Measure 12: fret 2 on 1st, 4 on 2nd, 4 on 3rd, 4 on 4th, 2 on 5th, 4 on 6th.

TAB notation for guitar, measures 13-15. Measure 13: fret 0 on 1st, 2 on 2nd, 2 on 3rd, 2 on 4th, 2 on 5th, 2 on 6th. Measure 14: fret 0 on 1st, 2 on 2nd, 3 on 3rd, 2 on 4th, 0 on 5th, 2 on 6th. Measure 15: fret 3 on 1st, 4 on 2nd, 4 on 3rd, 2 on 4th, 1 on 5th, 2 on 6th.

TAB notation for guitar, measures 16-18. Measure 16: fret 5 on 1st, 4 on 2nd, 5 on 3rd, 4 on 4th, 5 on 5th, 4 on 6th. Measure 17: fret 3 on 1st, 3 on 2nd, 3 on 3rd, 2 on 4th, 3 on 5th, 3 on 6th. Measure 18: fret 2 on 1st, 3 on 2nd, 3 on 3rd, 3 on 4th, 2 on 5th, 3 on 6th.

TAB notation for guitar, measures 19-21. Measure 19: fret 2 on 1st, 4 on 2nd, 3 on 3rd, 4 on 4th, 0 on 5th, 4 on 6th. Measure 20: fret 4 on 1st, 4 on 2nd, 4 on 3rd, 4 on 4th, 0 on 5th, 4 on 6th. Measure 21: fret 2 on 1st, 5 on 2nd, 4 on 3rd, 5 on 4th, 2 on 5th, 4 on 6th.

TAB notation for guitar, measures 22-24. Measure 22: fret 2 on 1st, 5 on 2nd, 4 on 3rd, 5 on 4th, 2 on 5th, 4 on 6th. Measure 23: fret 4 on 1st, 7 on 2nd, 6 on 3rd, 7 on 4th, 4 on 5th, 6 on 6th. Measure 24: fret 4 on 1st, 7 on 2nd, 6 on 3rd, 7 on 4th, 5 on 5th, 6 on 6th.

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7 5 3 2 0 0 3

5 7-6-7 7 4 5-4-5 5 2 4-3-4 4 2-1-2 2 1 3-2-3 3 4-3-4 3

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0 0 2 3 5 2 3 2 0 2 0 2 3 4 5 0-2-3 0-2-4 0-2-3

4 5 7-6-7 5 4 2 3 4 4 3 4 3 4 5 0-2-3 0-2-4 0-2-3

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0 2 5 3 2 0 3 2 0 0 0 5 8 6 7 8 0 2 3 0 4 2

4 4 3 0-2-5-3-2-0 3 2 0 7 6 0 5 6 6 0 5 8 9 8 6 6-7-8 2 3 0 4 2

TAB

0 10-9-7 10-8-7 9-7-6 0 7-6-6 5 4 4-3-3 0 0 4 5 4

0 0 7 6 6 5 4 2 4 0 7 5 7 5 4

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6-7-9-7-10-7 8-6 7 0 0 2-0-3-2 4-2-0 3 0 4 0 3 0 0 4-3-4 4 3 2-0

7 8 2 0 3 2 4 2 0 3 5-2 4 0 3 5-2 4 3 4 3 4 4 3 2-0

TAB

3-2-0 3 2-0 6-7 6-9 10-9-7 7 9-7 4 6 4-7 6-7-6 9-7-9 6-7-9-7-10-7

8 6 6-7 6-9-10-9-7 7 9-7 4 6 4-7 9-7 9 7 9 6-7-9-7-10-7

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8-6 7 0 0 2-0-3-2 4-2 0 3 0 0 0 3 0 4 3 3 4 4 3 2-0-3-2-0 3-2-0

8 4 2 4 3 5-2 4 3 5-2 4 3 4 4 3 2-0-3-2-0 3-2-0

TAB

6-9-10-9-7 7 9-7 4 5 4-7-9-7 10 3-2 7-10 7-10 7-0-2

8 6 6-7 6-9-10-9-7 7 9-7 6 4 4-5 4-7-9-7 10 3-2 9 7 6-7 7-10 7-10 8 7-0-2

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T	0			0			0			0			3			2								
A	2	0	0	2	0	0	1	1	0	1	2	2	2	3	3	3	3	4	4	4	4	2	3	3
B	2			2			1			1			4			4			2			3		

$\text{♩} = 115$ *accel.*

$\text{♩} = 138$ $\text{♩} = 138$ *ra.*

T	4			4			7			9			9			7			7			7			10			12			14			15			14			19		
A	4	4	5	4	5	7	4	7	9	9	7	9	9	9	7	9	11	11	10	12	11	12	11	12	15	15	16	16	16	16	14	14	19	19	19	19						
B	4			5			7			9			9			9			9			9			12			11			12			15			16			19		

rall. $\text{♩} = 45$

T	19	7	7	4
A	15	7	7	4
B	16	9	5	7