

Dinora

Agustin Barrios Mangore (1885-1944)



1. 2/4

1. 14. 12. 10. 9. 7. 2. 10. 9. 7. 10. 11. 7.

4. 1/3. 1/3. 1/2. 1/3. 2/4. 3/4. 1. 1/2.

Detailed description: This system contains the first two measures of the piece. It starts with a treble clef and a 2/4 time signature. The first measure has a quarter note on the 14th fret, followed by eighth notes on the 12th and 10th frets, and quarter notes on the 9th and 7th frets. The second measure has quarter notes on the 10th and 9th frets, followed by quarter notes on the 7th and 10th frets, and quarter notes on the 11th and 7th frets. Fingering numbers are provided below the notes.

3.

9. 7. 10. 7. 9. 10. 7. 4. 10. 10. 9. 9.

4/3. 4. 2. 3. 1. 1. 4.

Detailed description: This system contains measures 3 and 4. Measure 3 has quarter notes on the 9th and 7th frets, followed by quarter notes on the 10th and 7th frets, and quarter notes on the 9th and 10th frets. Measure 4 has quarter notes on the 10th and 7th frets, followed by quarter notes on the 10th and 9th frets, and quarter notes on the 9th and 7th frets. Fingering numbers are provided below the notes.

5.

9. 7. 9. 7. 6. 7. 5. 7. 5. 7. 5.

4. 4. 3. 1. 2. 1. 4. 3. 1.

Detailed description: This system contains measures 5 and 6. Measure 5 has quarter notes on the 9th and 7th frets, followed by quarter notes on the 9th and 7th frets, and quarter notes on the 7th and 9th frets. Measure 6 has quarter notes on the 6th and 7th frets, followed by quarter notes on the 5th and 7th frets, and quarter notes on the 7th and 5th frets. Fingering numbers are provided below the notes.

Da Double Coda
Da Coda

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7.

5. 3. 3-1. 4. 1. 3. 8. 2. 5. 0(2). 2.

4. 3. 3. 4. 2. 4. 1. 3. 1.

Detailed description: This system contains measures 7 and 8. Measure 7 has quarter notes on the 5th and 3rd frets, followed by a triplet of eighth notes on the 3rd, 1st, and 4th frets, and quarter notes on the 1st and 3rd frets. Measure 8 has quarter notes on the 2nd and 5th frets, followed by quarter notes on the 2nd and 4th frets, and quarter notes on the 0th (natural) and 2nd frets. Fingering numbers are provided below the notes.

1. 2. 1. 2.

2. 14. 12. 10. 9. 7. 10. 6. 6. 9-7. 4.

4. 4. 5. 4. 5. 1. 1. 4. 2. 1.

Detailed description: This system contains measures 9 and 10. Measure 9 has quarter notes on the 2nd and 14th frets, followed by eighth notes on the 12th and 10th frets, and quarter notes on the 9th and 7th frets. Measure 10 has quarter notes on the 10th and 6th frets, followed by quarter notes on the 6th and 9th frets, and quarter notes on the 7th and 4th frets. Fingering numbers are provided below the notes.

11 | 4 4 2 2 | 12 | 5-3 | 2 | 6 6 9-7 6

3 3 4 3 1 1 4 2 1

13 | 0 0 2 2 | 14 | 4-2 | 0 | 2 2 5-4 2

4 1 4 3 2 1 4 2 1

B II

15 | 4 | 5 | 4 4 7-5 4 | 16 | 5 | 5 5 9-7 5

3 4 2 1 4 2 1 2 3 1 4 3 4

1.

B I

17 | 4 | 2 5 | 4 2 | 18 | 0 | 2 2 5-3 2

3 1 4 3 4 2 1 4 2 1

D.S. al Coda



2.

B II

19 | 0 | 14-12 10 9 7 | 14 12 10 9

0 14 12 10 9

20 | 2 3 4 0

1 2 3

31 | | 32 | |

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 0 | 2 | 8 | 8 | 8 | 6 | 6 | 7 |
| A | 2 | | | 0 | 6 | 7 | 7 | 8 | 8 |
| B | | | | 0 | 7 | 6 | 8 | 5 | |

4 1 2 3 1 3 4

B VI

33 | | 34 | |

| | | | | | | | | | | |
|---|---|---|----|----|---|---|---|---|---|---|
| T | 7 | 7 | 10 | 10 | 7 | 9 | 7 | 7 | 5 | 3 |
| A | 8 | | | 7 | 0 | | | 7 | | 2 |
| B | | | 6 | 6 | | | | 7 | | |

3 2 1 1 [3] 4 2 1

35 | | 36 | |

| | | | | | | | |
|---|---|---|---|---|----|---|---|
| T | | 5 | 8 | 9 | 12 | 6 | 3 |
| A | | | | | 12 | 5 | 4 |
| B | 0 | | | | 7 | | 5 |

1 2 3 1 2 4

D.C. al Double Coda



2.

37 | | 38 | |

| | | |
|---|---|---|
| T | 3 | 2 |
| A | 4 | 4 |
| B | 5 | 5 |