

# Maxixe

Augustin Barrios Mangore (1885-1944)

Allegro



*a m i a m i a m i*

The image displays a guitar tablature for the piece 'Maxixe' by Augustin Barrios Mangore. It is written in 2/4 time and features a melody with lyrics 'a m i a m i a m i'. The tablature is organized into five systems, each with a treble and bass staff. Fingerings are indicated by numbers 1-4. Bar lines and repeat signs are used to structure the piece. The piece concludes with a final chord in the fifth system.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

1 1 1 3 1 1 1 2 4 1 3 1 1 3 4 1 1 1 2 1 2 3 3 1 4 1 1 1 4 2 3 4 2 4 1 1 1 2 4 2 3 4 4 2 3 1 4 2 3 1 1 3 4 1 2 4 2 3 4 4 2 1 1 1 1 1 1 3 1 4 1 2 2 1 1 1 1 1 4 2 4 2 1 4 1 2 4 1 2 4 1 2 2 4 1 2 2 1 2 4 2 1 4 2 4 2 1

21 7-4 5 7 0 1 2-0 22 4 2 2 2 3 5 23 3 0 4 4 3 2 3 24 2 2 2-3 2 2

3 1 1 1 1 2 4 1 3 4 3 2 4 1 1 1 3 1 1

*Da Coda*

25 0 2 0-2 1 0 26 2 2 2 2 27 2 2 4 28 9-12 10 10-9 9 11 0

1 3 4 1 1 1 3 1 3 1 4 2 4 4 1 3 2 1

29 12 9 10 9 30 12 12 10 9 12 10 11 31 5 6 6 7 32 2 5 7 7 5

4 1 3 2 1 4 2 4 2 1 4 2 1 2 4 2 4 1 1 4 2 3 4 2 1

33 4 3 4 4 34 2 3 4 2 35 0 6 7 11 12 36 12 10 10-9 9 11 0

4 2 3 1 2 3 4 1 2 3 1 4 1 2 3 2 3 1 3

37 12 9 10 9 38 12 12 10 9 12 10 11 39 5 6 6 7 40 4 4 4 5 6 5 7

4 1 3 2 1 4 2 4 2 1 4 2 4 1 2 4 2 4 3 3 1 2 4 1 2 4

1. 2.

41 5 6 6 3 5 42 3 4 6 2 3 2 1 0 43 2 2 2 2 44 2 2 4 2 4

1 3 4 1 2 4 1 3 4 2 3 2 1 1 1 3 1 3 1 1 3 1 4 3

45 46 47 48

TAB

1 1 1 1/2 3 4 1/1 3 1 1/1 3 2 1/3 4 1 2 4 1/1 3 1 4/1 3

49 50 51 52

TAB

2 1 4 1/2 3 4 1/1 3 1 1/2 3 2 1/3 4 1 2 4 1/1 3 1 1 3

53 54 55 56

TAB

2 1 4 1 1 3 2 4 1 1 2/1 1 4 1/1 1 4 2 2 4 1 2

57 58 59 60

TAB

1 4 2 4 2 1 4 3 1 2/4 3 2/4 3 3 2/4 1 1 3

61 62 63 64

TAB

2 1 4 1 1 3 2 4 1 1 2/1 1 4 1 1 1 3 2 3 3 4

65 66 67 68

TAB

1/1 2 4 1/2 1 2 4/1 3 1 2/4 3 1 3 1 2/4 3 1 4/1 3

*D.S. al Coda* ⊕

The image shows guitar tablature (TAB) and musical notation for measures 69 through 72. The TAB is written on a six-line staff with strings labeled T (top), A (middle), and B (bottom). Fingerings are indicated by numbers 1-4 on the strings. Measure 69 has notes on strings 2, 1, 4, 5, 6. Measure 70 has notes on strings 4, 6, 7, 2, 4. Measure 71 has notes on strings 2, 3, 4, 0, 2. Measure 72 has notes on strings 1, 0, 2. A Coda symbol (⊕) is present at the end of the piece. The musical notation shows a treble clef with notes on strings 2, 1, 4, 5, 6, 7, 2, 4, 0, 2. Fingerings are indicated by numbers 1, 1, 1, 2, 3, 4, 1, 3, 1, 1, 3, 2, 3, 4, 1, 2, 2, 1, 3, 1.