

# Vals - Op.8, No.3

Agustin Barrios Mangore

♩ = 165

1 5 | 6 6 5 6 | 2 5 | 3 5 | 6 5 6 | 4 5 | 8 8 | 8 8

TAB 3/4 | 0 7 7 | 0 7 7 | 7 | 6 6 | 0 6 6 | 8 8

5 5 | 6 5 10 8 | 6 6 5 8 6 0 3 | 7 3 | 0 0 3 0 | 8 3 | 0 0

TAB | 0 7 7 | 6 5 8 6 | 6 5 8 6 | 3 | 7 3 | 0 2 3 0 | 8 3 | 0 2 0 2

9 10 | 12 10 12 | 10 10 | 11 10 | 12 10 12 | 12 10 | 12 12

TAB | 8 9 9 9 | 12 10 12 | 10 10 | 11 10 | 12 10 12 | 12 10 | 12 12

13 6 | 5 8 6 5 | 14 3 | 3 3 | 15 4 | 3 3 | 16 5 | 5 5

TAB | 5 7 6 5 | 14 3 | 3 3 | 15 4 | 3 3 | 16 5 | 5 5

17 5 | 5 6 5 6 | 18 5 | 4 4 | 19 3 | 3 5 3 5 | 20 3 | 2 2

TAB | 3 0 6 6 | 18 5 | 4 4 | 19 3 | 3 5 3 5 | 20 3 | 2 2

1.

21 22 23 24

TAB

2.

*fine*

25 26 27 28

TAB

29 30 31 32

TAB

33 34 35 36

TAB

37 38 39 40

TAB

41 13 12 42 10 43 44 10 7

TAB

45 7 46 9 5 47 5 48 5 14 14 49 14 12 12

TAB

50 10 9 9 51 7 5 52 10 7 53 7 8 8

TAB

54 9 55 11 11 56 9 12 9 14

TAB

$\text{♩} = 0$

$\text{♩} = 180$

57 9 12 12 10 6 9 58 7 4 6 6 0 59 14 14 60 14 14 14

TAB

61 14 14 62 14 14 63 14 12 10 12 12 64 0 3 0 0 2 0

TAB

65 | 0 66 | 5 67 | 7 68 | 4 5

TAB | 4 5 2 5 | 0 6 6 6 | 7 7 7 | 0 7 7 5

69 | 14 70 | 14 71 | 14-12-10 72 | 0 3 0 2 0

TAB | 11 10 11 | 11 11 | 0 12 12 | 0 3 0 2 0

$\text{♩} = 165$

73 | 0 74 | 0 6 9 75 | 10 9 76 | 7 4 5

TAB | 4 3 1 0 2 0 | 8 6 8 6 9 | 10 9 9 9 | 7 7 4 8 8

$\text{♩} = 0$

77 | 12-11-10 78 | 8 8 2 79 | 3 2 1 0 3 80 | 2 0 0

TAB | 11 11 12 | 7 9 9 0 | 3 2 4 0 | 2 0 0

81 | 5 3 2 0 82 | 4 2 2 83 | 7 5 8 7 84 | 0 0 0

TAB | (2) 0 2 0 | 4 4 4 4 | (4) 2 4 4 | 0 0 0

85 | 9 7 6 9 86 | 0 7 7 87 | 8 7 8 88 | 0 8 9

TAB | 0 7 7 7 | 7 7 7 | 8 7 8 9 | 0 8 9

$\text{♩} = 200$

89 0 9 10 90 0 12 14 12 91 0 10 9 10 92 0 12 14 12

T  
A  
B

$\text{♩} = 0$

93 0 9 10 94 0 11 13 11 95 0 10 9 10 96 0 11 13 11

T  
A  
B

$\text{♩} = 100$

97 0 98 8 6 5 6 99 6 6 100 8 8

T  
A  
B

<12> <7> <7>

101 8 8 102 8 6 5 6 103 6 6

T  
A  
B

<7> <12> <7>

*D.C. al Fine*

104 8 8 105 8 8 106

T  
A  
B

<7> <7> <7>