

Irma

Valsa

Attilio Bernardini

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3/4

The first line of guitar tablature consists of two staves, T (treble) and B (bass). The time signature is 3/4. The notes are: T: 0, 0, 1-2, 1-2, 0, 4, 0, 3-1, 0, 0, 0, 3, 3; B: 0, 0, 2, 2, 0, 2, 1, 1, 2, 1, 1, 0, 2.

The second line of guitar tablature consists of two staves, T (treble) and B (bass). The notes are: T: 3, 1, 1, 1, 0, 3, 1-0, 0, 1, 1, 5, 3, 0; B: 2, 2, 2, 0, 0, 0, 0, 2, 2, 2, 1, 0, 4.

The third line of guitar tablature consists of two staves, T (treble) and B (bass). The notes are: T: 2, 3, 0, 1, 3, 3, 0, 1, 3, 1-0, 1, 2, 2, 0, 1, 1; B: 0, 0, 0, 0, 2, 2, 1, 0, 3, 1-0, 0, 2, 2, 0, 2, 2.

fine

The fourth line of guitar tablature consists of two staves, T (treble) and B (bass). The notes are: T: 0, 1, 2, 5, 8, 5, 5, 5, 5, 7, 8, 7-5; B: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

The fifth line of guitar tablature consists of two staves, T (treble) and B (bass). The notes are: T: 8, 7, 7, 7, 6, 6, 7, 5, 5, 4, 5, 7, 5-4, 7, 5, 5; B: 0, 8, 8, 4, 0, 7, 7, 0, 0, 0, 0, 0, 0, 0, 5, 5.

The sixth line of guitar tablature consists of two staves, T (treble) and B (bass). The notes are: T: 5, 5, 5, 5, 2, 2, 0, 1, 3, 1-0, 3, 3, 3, 1, 0, 3; B: 0, 5, 5, 0, 2, 2, 0, 0, 3, 1-0, 0, 2, 2, 0, 3, 2.

D.S. al Fine

The seventh line of guitar tablature consists of two staves, T (treble) and B (bass). The notes are: T: 1, 2, 2, 0, 1, 3, 1-0, 2, 1, 5, 5, 5; B: 0, 2, 2, 0, 0, 3, 1-0, 0, 2, 1, 0, 5, 5.