

# 2. Andante

aus Sonate in D-Dur (Nr. 7)

Giuseppe Antonio Brescianello (1690 - 1758)

The image displays a guitar tablature for the piece "2. Andante" by Giuseppe Antonio Brescianello. The music is in 2/4 time and consists of 22 measures. The notation is presented in a system of two staves, TAB and T, with fret numbers indicated by numbers 0-7. The piece begins with a key signature of one sharp (F#) and a 2/4 time signature. The first measure is marked with a repeat sign and a 2/4 time signature. The piece features various fretting techniques, including triplets (indicated by a '3' in a bracket), sixths (indicated by a '6'), and trills (indicated by a 'tr' symbol). The piece concludes with a double bar line and a repeat sign.

Measures 1-5: 2 3 4 | 2 3 4 | 2 2 2 | 1 7 0 | 7 11 9 11 | 2 7 7 7 | 3 2 2 0

Measures 6-10: 3 4 5 5 | 2 0 0 2 | 4 5 3 5 | 7 5 7 5 | 6 7 5 7 | 6(7) 0

Measures 11-15: 6 4 4 5 | 7 4 4 4 4 4 4 5 | 8 3 3 5 5 7 7 3 3 | 9 5 5 2 2 3 | 10 8 10 8 7 9 7 10 8 7 9 7 | 11 8 10 8 7 0 7 0

Measures 16-20: 12 4 4 4 0 | 0 2 3 0 2 3 | 13 5 3 2 3 2 0 | 14 2 2 3 2 0 2 3 0 2 | 15 3 2 0 2 0 3 | 16 3 1 0 3 | 17 1 1 2 0 0 2 2 3 2 0 2 3 0 2

Measures 21-22: 18 1 1 1 1 1 1 2 | 19 5 5 2 2 3 3 7 7 | 20 2 2 3 3 0 3 3 3 | 21 5 3 2 0 3 2 3 2 0 3 2 0 | 22 2 0 3 2 0 0 3 3 0 2 2