

Fantasia

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Introduction

First system of guitar tablature. It begins with a 6/8 time signature. The first measure contains a whole note chord with fret numbers 5, 5, 7, 7, 5. The second measure has a whole note chord with fret numbers 0, 3, 2, 2, 1, 0. The third measure has a whole note chord with fret numbers 5, 0, 5. The fourth measure has a whole note chord with fret numbers 5, 4, 12, 10, 8. The fifth measure has a whole note chord with fret numbers 10, 9. The sixth measure has a whole note chord with fret numbers 5, 4, 4. The piece ends with a fermata over the final chord. A *mf* dynamic marking is present below the first measure.

Second system of guitar tablature. It begins with a whole note chord with fret numbers 2, 0, 2, 2, 0. The second measure has a whole note chord with fret numbers 0, 2, 1, 0, 0, 9. The third measure has a whole note chord with fret numbers 7, 10, 8. The fourth measure has a whole note chord with fret numbers 3, 7(8), 7, 0. The fifth measure has a whole note chord with fret numbers 9, 7, 10, 0. The sixth measure has a whole note chord with fret numbers 0, 10, 10, 0. A *tr* (trill) marking is above the 7(8) fret in the fourth measure.

Third system of guitar tablature. It begins with a whole note chord with fret numbers 4, 1, 2, 3, 3, 1. The second measure has a whole note chord with fret numbers 1, 0, 3, 8, 7, 5. The third measure has a whole note chord with fret numbers 6, 5, 8. The fourth measure has a whole note chord with fret numbers 5, 13, 12, 10, 13, 12, 13, 10. The fifth measure has a whole note chord with fret numbers 3, 12, 13, 10, 12, 8. The sixth measure has a whole note chord with fret numbers 0, 0, 0.

Fourth system of guitar tablature. It begins with a whole note chord with fret numbers 6, 10, 8, 8, 12, 8, 8. The second measure has a whole note chord with fret numbers 0, 10, 10, 0, 9, 9. The third measure has a whole note chord with fret numbers 13, 10, 12, 10, 0. The fourth measure has a whole note chord with fret numbers 0, 12, 10, 12, 0, 3, 0. The fifth measure has a whole note chord with fret numbers 2, 3, 2, 0, 4, 0, 4, 2. The sixth measure has a whole note chord with fret numbers 8, 0, 2, 4, 0, 0, 0, 0. The seventh measure has a whole note chord with fret numbers 1, 0, 1, 0, 2, 2, 3. The eighth measure has a whole note chord with fret numbers 9, 0, 0, 0, 0, 0, 3. The piece ends with a fermata over the final chord. A *diminuendo* marking is above the first measure.

Tema Andante

First system of guitar tablature for the *Tema Andante* section. It begins with a 3/4 time signature. The first measure has a whole note chord with fret numbers 10, 3, 12. The second measure has a whole note chord with fret numbers 11, 12. The third measure has a whole note chord with fret numbers 10, 8, 12. The fourth measure has a whole note chord with fret numbers 8, 12, 8. The fifth measure has a whole note chord with fret numbers 8, 5, 13, 5. The sixth measure has a whole note chord with fret numbers 8, 6, 7. The seventh measure has a whole note chord with fret numbers 14, 0, 1, 3, 1, 0, 1. The eighth measure has a whole note chord with fret numbers 3, 12. The piece ends with a fermata over the final chord.

15 12 10 8 16 17 3 3 7 2 10 2-3-2-0-2 18 3

19 3 10 20 10 10 12 10 21 8 8 8 5 22 2 3 3 6 10 8 10

23 8 8 12-10 8 24 12-10 8 25 0 3 8 26 6 7 10 0 27 0 1 0 3 2 3

1. Var.

28 0 29 0 1 12 13 30 15-12 13 12 1 31 0 0 3 3 32 10-8 8 10 4 5 3 0

33 0 1 0 12 13 34 15-12 13 12 0 1 35 0 3 0 3 1 36 0 0 2 0 3

37 3 38 0 3 3 3 3 3 39 1 3 3 3 3 3 40 0 3 3 0 1 3 1 3

41 3 1 0 3 1 1 0 42 1 0 1 12 13 43 15 12 0 44 1 0 3 45 0 1

TAB

2. Var.

46 8 47 8 12 10 8 48 8 8 8 49 0 3 2 3 0 3

TAB

50 0 0 0 51 8 12 10 8 52 7 8 10 7 53 5 8 5 7 5 54 3 0 0 0

TAB

55 8 7 56 10 10 12 10 57 8 0 58 3 3 0 3 59 1 0 2 3 4

TAB

60 13 12 10 8 7 5 61 8 8 0 3 4 62 5 3 8 12 10 63 8 8 8 8 0 8

TAB

3. Var.

64 65 1 3 1 0 1 3 0 1 2 3 5 3 66 8 7 5 3 2 3 5 3 1 0 3 1

TAB

67 13 12 10 13 12 10 13 10 68 1 0 1 0 12 13 69 1 3 1 0 1 3 0 1 2 3 5 3

TAB

70 8 7 5 3 2 3 5 3 2 2 71 3 5 2 3 5 7 8 10 12 2 72 2 3

73 3 10 74 10 0 0 9 10 12 0 7 75 8 7 8 10 8 0

76 5 3 2 3 8 6 5 6 7 5 8 6 77 0 0 3 8 0 78 3 2 3 0 1 2 3 3 3

79 3 1 0 2 3 0 2 0 1 2 3 2 80 3 2 3 1 5 7 0 0 1 3 81 3 1 3 2 3 3

82 0 1 3 1 83 1 2 2 2 0 1 0 84 1 0 0 0 1 3 1 0 1

85 0 0 3 0 0 3 86 1 0 0 0 0 0 1 87 1 2 2 2 0 1 0

88 1 0 0 0 1 3 1 0 1 89 0 7 5 6 7 0 0 90 1 0 0 1 3 1 0 1

91 92 93

T	3	1					3	2	2	3	5	3	2	3	4	5	3
A	1	2	0	2	4	2	0	2							4	5	4
B	2	0							3	1					4	5	3

94 95 96

T	1	0	3	8	7	10	8	7	5	3	1	0	1	0	1		
A	1	0	5	4	7		5	4	2	0	3	2	3	2	3	3	4
B	3	2														1	2

97 98 99

T	4	5	5	4	5	5	4	5	5	6	5	5	7	5	5	3	5
A	5	6	5	5	6	5	6	5	6	5	6	5	6	5	6	5	5
B	4	6	5	6	5	6	5	6	5	6	5	6	5	6	5	3	5

100 101 102

T	1	0	1	3	0	10	12	10-12-13	10-12-13-15	0	1	0	1	3	0	
A	0	2	3	0	2		12	10-12-13	10-12-13-15	0	2	0	2	3	0	1
B	3					10				0	3	0	2	3	0	3

103 104 105

T	12	10	12	13	10	12	13	15	0	1	7	7	7	8	8	8
A									0					5	5	5
B									0	2	7	7	7	5	5	5

106 107 108

T	8	5	5	5	1
A	5	5	5	5	0
B	8	5	5	5	2