

Vals Nr. 6

aus Seis Vales (Op. 1)
Jose Broca (1805-1882)

The image displays eight systems of guitar tablature for the piece 'Vals Nr. 6'. Each system consists of two staves: a top staff for the treble clef and a bottom staff for the bass clef. The notation includes fret numbers (0-13), accidentals (sharps and flats), and articulation marks such as slurs and dots. A double bar line with repeat dots is used in the fifth system to indicate a section repeat. The piece is in a 3/4 time signature, as indicated by the three beats per measure.

1. 2.

TAB system 1: Treble clef, strings 1-3. Measure 1: 1, 2, 3. Measure 2: 1-1, 0-0, 2-2. Measure 3: 1-1, 0. Measure 4: 6-5-4, 5-4-5. Fingering: 3, 2, 0, 4, 2, 0, 4, 5.

TAB system 2: Treble clef, strings 4-6. Measure 1: 5, 5, 7. Measure 2: 5-5, 7-7, 8-8. Measure 3: 12-10, 9-10, 12-10. Measure 4: 0, 0, 0. Measure 5: 0, 1, 2. Fingering: 3, 3, 3, 0, 0, 0, 0, 2, 2.

TAB system 3: Treble clef, strings 1-3. Measure 1: 3, 1, 0, 3, 1. Measure 2: 0, 3, 1, 0, 2. Measure 3: 0, 0, 0, 0. Measure 4: 3, 0, 0, 3. Fingering: 3, 2, 0, 0, 2, 0, 0, 3.

TAB system 4: Treble clef, strings 1-3. Measure 1: 3, 0, 0, 7, 8. Measure 2: 7, 5, 7, 6, 7, 6. Measure 3: 10, 9, 10, 8, 10, 8. Measure 4: 13, 0, 0, 12. Fingering: 0, 0, 0, 5, 7, 6, 7, 6, 9, 10, 8, 10, 8, 0, 0, 12.

TAB system 5: Treble clef, strings 1-3. Measure 1: 8, 8. Measure 2: 8, 6, 7, 6. Measure 3: 7, 6, 7, 5. Measure 4: 5, 3, 5, 3. Fingering: 8, 5, 7, 7, 5, 7, 5, 3, 4, 5, 3.

TAB system 6: Treble clef, strings 1-3. Measure 1: 3, 1, 0, 0. Measure 2: 0, 2, 3, 0. Measure 3: 0, 3, 5, 5. Measure 4: 5, 5, 5. Measure 5: 8, 9, 8, 8. Fingering: 2, 0, 2, 3, 2, 3, 0, 3, 5, 5, 5, 8, 8, 9, 10, 8, 8.

TAB system 7: Treble clef, strings 1-3. Measure 1: 8, 6, 7, 10. Measure 2: 10, 8, 10, 5. Measure 3: 5, 3, 5, 3. Measure 4: 3, 1, 0. Fingering: 5, 7, 9, 10, 10, 5, 3, 4, 5, 3, 2, 0, 0.

TAB system 8: Treble clef, strings 1-3. Measure 1: 0, 3, 2, 3, 0, 3. Measure 2: 5, 0. Measure 3: 1. Fingering: 2, 3, 3, 3, 0, 3, 3, 2, 3.