

Vals

Opus 69 Nr. 1 (Posthum)

F. Chopin (Trans. N. Casucelli)

Lento

3/4

TAB

TAB

TAB

TAB

TAB

TAB

TAB

TAB

TAB 2 0 0 2 0 1 0 1 0 4

A 3 3 3 3 4 0 0 3 2 0

B 3 3 3 3 3 3 3 3 3 3

con animo

TAB 10 12 10 <12> <12> <12> 10

A 7 9 7 6 7 7 0 0 7 6 7 7 0 9

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

TAB 12 10 <12> <12> <12> 10 12 10 <12> <12> <12>

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

TAB 8 7 5 3 0 1 10

A 7 9 7 6 7 7 0 0 0 7 9 7 6 7 7 0 9

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

TAB 12 10 <12> <12> <12> 10 12 10 <12> <12> <12>

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

TAB 10 12 10 <12> <12> <12> 8 7

A 7 9 7 6 7 7 0 0 0 7 9 7 6 7 7 0 9

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

TAB 5 0 4 3 2 6 8 6 5 6 5 8 6 4 5 2 3 0 3 1

A 0

B 3

TAB 0 2 3 3 3 1 1 0 2 2 0 2 7 5 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

7 7 10 7 8 10 5 1 0 1 1 3

8 8 8 9 10 9 7 0 2 4 2 0 1 3

7 7 10 7 8 10 5 1 0 2 4 2 0 1 3

7 7 10 7 8 10 5 1 0 2 4 2 0 1 3

3 0 2 4 2 0 0 0 4 0 1 1 0 1

3 3 3 3 3 0 0 2 4 0 1 2 0 1

3 0 2 4 2 0 0 0 4 0 1 1 0 1

3 0 2 4 2 0 0 0 4 0 1 1 0 1

2 2 0 2 3 3 7 3 4 4 7 4 5 5 9 5

0 2 0 2 3 3 7 3 4 4 7 4 5 5 9 5

0 2 0 2 3 3 7 3 4 4 7 4 5 5 9 5

0 2 0 2 3 3 7 3 4 4 7 4 5 5 9 5

7 7 10 7 8 10 5 1 0 2 4 2 0 1 1 3

8 8 8 9 10 9 7 0 2 4 2 0 1 3

7 7 10 7 8 10 5 1 0 2 4 2 0 1 3

7 7 10 7 8 10 5 1 0 2 4 2 0 1 3

1 0 2 4 2 0 1 3 1 0 2 4 2 0 1 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1 0 2 4 2 0 1 3 1 0 2 4 2 0 1 3

1 0 2 4 2 0 1 3 1 0 2 4 2 0 1 3

3 0 2 4 2 0 8 7 6 8 6 5 6 5 8 6 4 5

3 3 3 3 3 3 0 7 5 5 6 5 7 4 6 6

3 0 2 4 2 0 8 7 6 8 6 5 6 5 8 6 4 5

3 0 2 4 2 0 8 7 6 8 6 5 6 5 8 6 4 5

2 3 0 3 1 0 2 3 3 3 2 1 1 0 2 2 0 2

3 3 2 4 2 1 2 3 3 2 0 1 2 0 2 3 3 3

2 3 0 3 1 0 2 3 3 3 2 1 1 0 2 2 0 2

2 3 0 3 1 0 2 3 3 3 2 0 1 2 0 2 3 3

7 5 3 6 4 0 0 10 13 10 10 6 4 5

4 4 4 4 0 0 10 10 10 10 6 4 5

7 5 3 6 4 0 0 10 13 10 10 6 4 5

7 5 3 6 4 0 0 10 10 10 10 6 4 5

T 2 3 2 1 2 0 9 12 15 17 18 0 3 3 1 1 0
 A 12 11 6 2 2 3 2 1 2 2 2 2 0 2 0 2
 B 3 3 3 1 3 3 2 0 1 2 2 3 3 3 3

This system of guitar tablature consists of three staves labeled T, A, and B. The top staff (T) contains fret numbers: 2, 3, 2, 1, 2, 0, 9, 12, 15, 17, 18, 0, 3, 3, 1, 1, 0. The middle staff (A) contains fret numbers: 12, 11, 6, 2, 2, 3, 2, 1, 2, 2, 2, 2, 0, 2, 0, 2. The bottom staff (B) contains fret numbers: 3, 3, 3, 1, 3, 3, 2, 0, 1, 2, 2, 3, 3, 3, 3. There are two groups of six notes each, indicated by brackets and the number '6' below them. There are also two groups of three notes each, indicated by brackets and the number '3' below them. A slash is present at the beginning of the first measure.

T 1 0
 A 0 2 0 4 0 0 1 0
 B 3 3 3 3 2

This system of guitar tablature consists of three staves labeled T, A, and B. The top staff (T) contains fret numbers: 1, 0. The middle staff (A) contains fret numbers: 0, 2, 0, 4, 0, 0, 1, 0. The bottom staff (B) contains fret numbers: 3, 3, 3, 3, 2. There are two groups of three notes each, indicated by brackets and the number '3' below them. A double bar line is at the end of the system.