

Vals

Opus 69 Nr. 2

F. Chopin (Trans. M. Cortez)

3/4

con anima

TAB 5 5 7 7 6 6 7 0 0 7 1 1 0 0 1 0 0 3 0

7 0 7 8 6 7 0 7 3 0 0 1 3 0 2 0

TAB 3 0 1 0 2 2 3 0 0 3 1 1 0 0 1 0 2 3 2 0

3 2 2 2 3 0 3 3 0 1 0 0 1 0 3 2 0

TAB 0 3 4 4 3 4 3 4 3 1 1 0 0 1 0 0 3 0

1 0 3 4 2 0 2 0 0 0 2 0 0 1 3 0 2 0

TAB 3 0 1 0 2 2 3 0 0 3 1 1 0 0 1 0 2 3 12-10

3 2 2 2 3 0 3 3 0 1 0 0 1 1 3 12-10

TAB 13-12-11-10-9-8 7-6-5 4-5 7 0 8 7 7 7 7-6-5 0-3-1

0 0 0 0 0 0 7 7 7 7 4 4 4 4 1 1 1 1

TAB 2 1 3 1 1 7-6-4-5 5-8 8 8 8 3 7

0 2 2 2 0 0 8 8 8 0 3 7

TAB 6-5-4-3-2-1 0 4-3-1-0 2 0 6 7 7 5-6-5 0-3-1

0 0 0 0 0 0 0 6 7 4 4 4 4 1 1 1 1

TAB 2 1 0 1 1 12-13-9-10 0 3-1 2 0 3 1 6 5 0 7-10 2

0 2 2 2 8 8 8 0 2 0 3 1 0 5 0 7-10 2

fine

1. | 2.

First system of guitar tablature. It consists of two first endings. The first ending (1.) has a double bar line at the end. The second ending (2.) continues the piece. The notation includes fret numbers (0-8) and a <12> symbol. The strings are labeled T (top) and B (bottom).

Second system of guitar tablature. It continues the piece with fret numbers ranging from 0 to 12. The strings are labeled T and B.

Third system of guitar tablature. It continues the piece with fret numbers ranging from 0 to 6. The strings are labeled T and B.

Fourth system of guitar tablature. It continues the piece with fret numbers ranging from 0 to 7. The strings are labeled T and B.

Fifth system of guitar tablature. It continues the piece with fret numbers ranging from 0 to 4. The strings are labeled T and B.

Sixth system of guitar tablature. It continues the piece with fret numbers ranging from 0 to 12. The strings are labeled T and B.

Seventh system of guitar tablature. It continues the piece with fret numbers ranging from 0 to 6. The strings are labeled T and B.

D.C. al Fine

Eighth system of guitar tablature, the final system on the page. It concludes the piece with fret numbers ranging from 0 to 6. The strings are labeled T and B.