

# Habanera

Alfred Cottin (1863 - 1923)

Dropped D  
⑥ = D

The image displays a guitar tablature for the piece "Habanera" by Alfred Cottin. The music is written in a 2/4 time signature and uses a dropped D tuning, where the sixth string is tuned to D (indicated by ⑥ = D). The tablature is organized into eight systems, each containing two staves: a top staff for the treble clef and a bottom staff for the bass clef. The piece begins with a 2/4 time signature and a key signature of one flat (B-flat). The notation includes various fret numbers (0-14), rests, and articulation marks such as slurs and accents. Triplet markings are used throughout the piece, indicating groups of three notes. The piece concludes with a final chord in the eighth system.

29 30 31 32

TAB

33 34 35 36

TAB

37 38 39 40

TAB

41 42 43 44

TAB

45 46 47 48

TAB

49 50 51 52

TAB

53 54 55 56

TAB

57 58 59 60

TAB

61 3 62 3 63 2 64 3 3

TAB 0 0 0 2 2 2 2 2 3 0 2 4 5 4 3 4

B 2 0 0 0 0 0 0 0 3 0 2 4 5 5 3 4

65 3 2 3 4 66 5 67 5 7 5 4 5 68 2 3

TAB 3 3 5 6 5 7 7 7 6 7 2 3

B 0 0 0 0 0 0 0 0 0 0 0 0

en dim, jusau a la fin

69 2 3 2 0 2 70 3 71 5 7 9 7 72 5 7

TAB 3 3 2 2 3 5 5 7 8 10 8 7

B 0 0 0 0 0 0 0 0 0 0 0 0

73 5 74 2 5 75 2 76 <7>

TAB 7 3 7 3

B 0 0 0 0 0 0 0 <7>

77 78 ppp

T <7> 2

A <7> 3

B <7> 2

0 0

0 0

0 0

| |