

Jamais

Giovanni Maria da Crema

(3. = fis)

TAB 4/4

The first line of guitar tablature consists of two staves, T (treble) and B (bass). The time signature is 4/4. The first measure contains a 4/4 time signature and a 4/4 note value. The second measure has notes 3, 3, 3, 3, 3 on the T staff and 5, 5, 5, 5, 5 on the B staff. The third measure has notes 1, 2, 3, 2, 0, 2, 0 on the T staff and 4, 4, 4, 4, 4 on the B staff. The fourth measure has notes 1, 1, 1, 1, 5 on the T staff and 3, 3, 3, 3, 6 on the B staff. The fifth measure has notes 3, 1, 0 on the T staff and 5, 3, 2 on the B staff. The sixth measure has notes 3, 2, 3 on the T staff and 3, 2, 3 on the B staff.

The second line of guitar tablature consists of two staves, T and B. The T staff has notes 3, 3, 3, 3, 0, 1, 0, 1, 3, 2, 3, 3, 3, 1, 1, 1. The B staff has notes 5, 5, 5, 5, 0, 3, 3, 0, 0, 3, 1, 0, 3, 3, 3.

The third line of guitar tablature consists of two staves, T and B. The T staff has notes 0, 0, 3, 2, 3, 3, 3, 3, 1, 3, 3. The B staff has notes 3, 1, 3, 2, 3, 0, 0, 3, 0, 0, 3, 0, 2, 3, 2, 3, 3.

The fourth line of guitar tablature consists of two staves, T and B. The T staff has notes 3, 5, 3, 3, 3, 3, 5, 3, 1, 0, 3, 2, 3, 0, 1, 1, 0. The B staff has notes 0, 2, 3, 1, 3, 3, 0, 2, 3, 1, 3, 3, 3, 3, 0.

The fifth line of guitar tablature consists of two staves, T and B. The T staff has notes 0, 0, 0, 3, 0, 1, 0, 3, 0, 3, 2, 3. The B staff has notes 3, 3, 3, 5, 0, 3, 3, 5, 0, 3, 0, 2, 3, 2, 0.

The sixth line of guitar tablature consists of two staves, T and B. The T staff has notes 3, 0, 1, 3, 1, 0, 1, 0, 1, 0, 3, 3, 3. The B staff has notes 0, 2, 3, 0, 2, 3, 3, 3, 3, 3, 5, 5, 5.

The seventh line of guitar tablature consists of two staves, T and B. The T staff has notes 0, 0, 0, 3, 3, 3, 2, 0, 2, 3. The B staff has notes 3, 3, 3, 0, 3, 2, 0, 2, 3, 0.