



EDIZIONI CHIAPPINO  
 TORINO (12)  
 4 - Via Gaudenzio Ferrari - 4

# Biblioteca del Chitarrista

CHITARRA SOLA

- |   |          |
|---|----------|
| 8153 - Gounod C. - PASSACAILLE . . . . .        | Lire Una |
| 8154 - Shand E. - ANDANTE E CAPRICCIO . . . . . | » Una    |
| 8155 - Sor F. - ANDANTE E ALLEGRO . . . . .     | » Una    |
| 8156 - Damas T. - ANDANTE E SCHERZO . . . . .   | » Una    |

prezzi del 20% (aumento temporaneo 50%)

190

PROPRIETÀ-DELL'EDITORE-DEPOSTO

# Andante e Scherzo

CHITARRA

T. DAMAS

All<sup>o</sup> moderato

Introd.

The introduction section consists of two staves. The treble staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It starts with a forte (*ff*) dynamic and features a series of chords and melodic fragments. The bass staff begins with a bass clef and contains a melodic line with a *ritard.* marking. A fingered chord is indicated with a circled '2' and a '12' above it, with the label 'Har...12' above the staff.

Andante

affett.

The main body of the score is divided into two sections: 'Andante' and 'affett.'. The 'Andante' section is marked with a treble clef, two sharps, and common time. It features a variety of textures, including chords and melodic lines. Dynamics range from *ff* to *p*. Performance instructions include *ritard.* and *rit.*. The 'affett.' section is marked with a treble clef, two sharps, and common time, featuring more rhythmic and melodic activity. It includes a *ritard.* marking and a *p* dynamic. The score concludes with a final chord and a *rit.* marking. Fingerings and other technical details are indicated throughout, such as circled numbers and 'Har.' markings.

Har. 12.

affret. rit.

pp

SCHERZO Allegretto

C. 20

Har. 12 Har.

C. 20

1. 2.

Più mosso

C. 50

5



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