

II. Allegro

aus 7 Präludien in aufsteigender Schwierigkeit (op. 103)

Anton Diabelli

The image displays a guitar tablature for the piece "II. Allegro" by Anton Diabelli. The music is written in 4/4 time, as indicated by the large "4/4" symbol at the beginning. The piece consists of 23 measures, each starting with a measure number (1 through 23) above the staff. The tablature uses standard notation where numbers 0-7 represent frets on the strings. Many measures contain triplets, indicated by a bracket with the number "3" underneath. The piece is characterized by a steady eighth-note rhythm. The first measure (measure 1) starts with a 5 on the fifth string, followed by a 5 on the fifth string, then a 1 on the first string, and a 0 on the first string. The second measure starts with a 5 on the fifth string, followed by a 5 on the fifth string, then a 6 on the sixth string, and a 7 on the seventh string. The third measure starts with a 1 on the first string, followed by a 0 on the first string, then a 0 on the first string, and a 2 on the second string. The fourth measure starts with a 0 on the first string, followed by a 0 on the first string, then a 2 on the second string, and a 2 on the second string. The fifth measure starts with a 0 on the first string, followed by a 2 on the second string, then a 2 on the second string, and a 2 on the second string. The sixth measure starts with a 0 on the first string, followed by a 2 on the second string, then a 2 on the second string, and a 2 on the second string. The seventh measure starts with a 0 on the first string, followed by a 2 on the second string, then a 2 on the second string, and a 2 on the second string. The eighth measure starts with a 0 on the first string, followed by a 2 on the second string, then a 2 on the second string, and a 2 on the second string. The ninth measure starts with a 0 on the first string, followed by a 2 on the second string, then a 2 on the second string, and a 2 on the second string. The tenth measure starts with a 0 on the first string, followed by a 2 on the second string, then a 2 on the second string, and a 2 on the second string. The eleventh measure starts with a 0 on the first string, followed by a 2 on the second string, then a 2 on the second string, and a 2 on the second string. The twelfth measure starts with a 0 on the first string, followed by a 2 on the second string, then a 2 on the second string, and a 2 on the second string. The thirteenth measure starts with a 0 on the first string, followed by a 2 on the second string, then a 2 on the second string, and a 2 on the second string. The fourteenth measure starts with a 0 on the first string, followed by a 2 on the second string, then a 2 on the second string, and a 2 on the second string. The fifteenth measure starts with a 0 on the first string, followed by a 2 on the second string, then a 2 on the second string, and a 2 on the second string. The sixteenth measure starts with a 0 on the first string, followed by a 2 on the second string, then a 2 on the second string, and a 2 on the second string. The seventeenth measure starts with a 0 on the first string, followed by a 2 on the second string, then a 2 on the second string, and a 2 on the second string. The eighteenth measure starts with a 0 on the first string, followed by a 2 on the second string, then a 2 on the second string, and a 2 on the second string. The nineteenth measure starts with a 0 on the first string, followed by a 2 on the second string, then a 2 on the second string, and a 2 on the second string. The twentieth measure starts with a 0 on the first string, followed by a 2 on the second string, then a 2 on the second string, and a 2 on the second string. The twenty-first measure starts with a 0 on the first string, followed by a 2 on the second string, then a 2 on the second string, and a 2 on the second string. The twenty-second measure starts with a 0 on the first string, followed by a 2 on the second string, then a 2 on the second string, and a 2 on the second string. The twenty-third measure starts with a 0 on the first string, followed by a 2 on the second string, then a 2 on the second string, and a 2 on the second string.

24 0 3 0 3 0 3 0 3 25 0 4 0 4 0 4 0 4 26 0 5 0 5 0 2 0 2 2

TAB 4 3 3 4 4 3 4 5 4 4 5 5 4 4 5 6 5 6 2 2 2

B 0

27 0 5 0 5 0 2 0 2 28 0 3 0 3 0 0 0 29 0 3 0 3 0 0 0 1

TAB 6 5 5 6 2 2 2 4 3 3 4 1 0 0 1 4 3 3 4 1 0 0 1

B 0

30 0 5 0 5 0 2 0 2 31 0 5 0 5 0 2 0 2 32 0 3 0 3 0 0 0 1

TAB 6 5 5 6 2 2 2 6 5 5 6 2 2 2 4 3 3 4 1 0 0 1

B 0

33 0 3 0 3 0 0 0 34 0 2 0 2 0 2 0 2 35 0 2 0 2 0 2 0 2

TAB 4 3 3 4 1 0 0 1 2 2 2 2 2 2 2 2 2 2 3 3 2 2 3 3 2

B 0

36 2 1 2 1 2 1 2 37 0 5 0 5 0 4 0 4 38 0 7 0 7 0 8 0 8

TAB 2 1 1 2 2 1 2 4 5 4 4 5 4 4 5 7 8 7 7 8 7 8 7 8

B 1 1 1 1 1 1 1 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 7 7

39 2 1 2 1 2 1 2 40 0 2 0 2 0 2 0 2 41 0 2 0 2 0 2 0 2

TAB 2 1 1 2 2 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 2

42 0 2 0 2 0 2 43 0 0 0 1 0 0 0 1 44 0 5 0 5 0 7 0 7

TAB 2 2 2 2 2 2 2 1 0 0 1 0 0 1 0 0 1 6 5 5 6 5 6 5 6

B 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 6 5 5 6 5 6 5 6

45 4 3 4 3 4 3 4 46 0 5 0 5 0 7 0 7 47 0 4 0 4 0 5 0 5

TAB 4 3 3 4 3 4 3 6 5 5 6 5 6 5 6 4 3 3 4 3 4 3 4

B 0 0 0 0 0 0 0 0 6 5 5 6 5 6 5 6 0 4 3 3 4 3 4 3 4

48 5 5 7 5 5 49 0 2 2 2 0 50 2 3 2 2

T
A
B

6 5 5 6 5 6 5 6 2 2 2 2 2 2 0 2 2 2 2 3 2 2 2

0 0 2 2 2 2 2 2 0 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3

51 52 53

T
A
B

4 3 5
3 4 5
2 2 7

0

5

5

5

7

5

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