

II. Rondo

aus Amusements pour les Dames

Anton Diabelli

Rondo ♩ = 106

1 0 3 1 0 1 3 0 2 1 0 5 3 1 0 3 1

2/4

0 0 2 3

0 0 2 3

0 0 2 3

0 0 2 3

3 0 2 0 1 0 1 0 4 2 3 0 3 1 0 2 0 5 0 3 1 0 1 3 0

3 2 3 3 2 0 2 3 0 0

3 2 3 3 2 0 2 3 0 0

3 2 3 3 2 0 2 3 0 0

3 2 3 3 2 0 2 3 0 0

6 1 0 3 1 0 7 3 1 3 1 0 3 0 8 1 0 2 2 3

1 0 2 3 1 0 2 3 1 0 3 0 3 2 0 2 3

2 3 1 0 3 3 3 2 0 2 3

2 3 1 0 3 3 3 2 0 2 3

2 3 1 0 3 3 3 2 0 2 3

9 0 10 3 2 3 0 3 11 5 3 2 3 0 3

0 2 3 0 3 5 3 2 3 0 3

0 2 3 0 3 5 3 2 3 0 3

0 2 3 0 3 5 3 2 3 0 3

0 2 3 0 3 5 3 2 3 0 3

12 1 2 3 2 0 2 13 3 2 2 0 3 1 0 2 0 14 3 2 3 0 3

0 1 2 3 2 0 2 2 3 1 0 2 0 2 3 2 3 0 3

0 1 2 3 2 0 2 2 3 1 0 2 0 2 3 2 3 0 3

0 1 2 3 2 0 2 2 3 1 0 2 0 2 3 2 3 0 3

0 1 2 3 2 0 2 2 3 1 0 2 0 2 3 2 3 0 3

15 5 3 2 3 0 3 16 2 1 0 2 1 2 17 0 0 3

3 3 2 0 3 3 2 1 0 2 1 2 0 0 3

3 3 2 0 3 3 2 1 0 2 1 2 0 0 3

3 3 2 0 3 3 2 1 0 2 1 2 0 0 3

3 3 2 0 3 3 2 1 0 2 1 2 0 0 3

18 0 3 1 0 1 3 0 19 1 0 5 3 1 0 3 1 20 0 0 2 0 1 0 1 0

0 0 2 3 0 0 1 0 5 3 1 0 3 1 3 0 0 2 0 1 0 1 0

0 0 2 3 0 0 1 0 5 3 1 0 3 1 3 0 0 2 0 1 0 1 0

0 0 2 3 0 0 1 0 5 3 1 0 3 1 3 0 0 2 0 1 0 1 0

0 0 2 3 0 0 1 0 5 3 1 0 3 1 3 0 0 2 0 1 0 1 0

21 2 3 0 3 2 0 2 0 22 0 3 1 0 1 3 0 23 1 0 3 1 0 3 1 0

TAB 3

24 3 1 3 1 0 3 0 25 1 2 0 2 3 26 0 27 0 0 0 0 3

TAB 1 3 3 3 3 3 2 1 2 3 4

Minore

28 0 0 0 0 29 0 0 0 0 30 0 0 1 2 31 1 1 3 0 7

TAB 1 0 1 2 2 0 3 4 2 3 4 1 2 2 2 0 2 2 7 3 0 7

32 0 1 0 1 0 33 2 0 1 3 1 0 2 0 34 1 0 2 3 35 1 36 3 1 3 3 1

TAB 0 1 0 3 2 3 1 0 3 3 2 3 3 1 3 3 3 3 3 3

37 1 1 2 3 38 4 3 2 4 3 39 3 3 3 7 3 40 1 0 0 0

TAB 1 2 3 4 4 4 4 3 3 3 7 3 1 3 3 3 3 4 4

41 3 1 0 3 42 1 0 3 1 0 3 1 0 43 2 2 0

TAB 2 0 1 2 2 1 3 1 0 2 2 0

44 0 45 0 3 1 0 1 3 0 46 1 0 5 3 1 0 3 1 47 0 0 2 0 1 0 1 0

TAB 0 2 3 0 0 0 2 0 2 3 1 0 3 1 3 0 2 2 3

48 2 3 0 3 1 0 2 0 49 0 3 1 0 1 3 0 50 1 0 3 1 0 3 1 0

TAB 3 2 3 0 2 3 0 0 1 3 0 2 3 1 0 3 1 0

51 3 1 3 1 0 3 0 52 0 53 3 2 3 0 3

TAB 2 3 1 3 1 0 3 0 3 2 0 2 3 2 3 0 3 3 0 0

B 1 3 3 3 3 2 3 0 0

54 5 3 2 3 0 3 55 1 2 1 3 2 0 2 56 3 2 2 0 3 1 0 2 0

TAB 5 3 2 3 0 3 0 1 2 1 3 2 0 2 3 2 2 0 3 1 0 2 0

B 3 3 2 0 0 0 3 2 0 2 2 3 2 0 0

57 3 2 3 0 3 58 5 3 2 3 0 3 59 2 1 0 2 1 2

TAB 3 2 3 0 3 5 3 2 3 0 3 2 1 0 2 1 2

B 2 2 0 0 3 3 2 0 3 0 2 1 0 2 1 2

60 0 0 3 61 0 3 1 0 1 3 0 62 1 0 5 3 1 0 3 1

TAB 0 0 3 0 3 1 0 1 0 1 3 0 1 0 5 3 1 0 3 1

B 3 3 3 0 0 0 0 0 0 0 0 2 2 3 1 0 3 1

63 0 0 2 0 1 0 1 0 64 2 3 0 3 1 0 2 0 65 0 3 1 0 1 3 0

TAB 0 0 2 0 1 0 1 0 2 3 0 3 1 0 2 0 0 3 1 0 1 3 0

B 3 3 3 2 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0

66 1 0 3 1 0 3 1 0 67 3 1 3 1 0 3 0 68 1 0 0 0 0 3 1

TAB 1 0 3 1 0 3 1 0 2 3 1 3 1 0 3 0 1 0 0 0 0 3 1

B 2

69 0 0 0 0 3 1 0 70 1 0 0 0 0 3 1 71 0 0 0 0 3 1 0

TAB 0 0 0 0 3 1 0 1 0 0 0 0 0 3 1 0 0 0 0 0 3 1 0

B 3

72 1 0 3 1 0 3 1 3 73 1 0 3 1 0 3 1 3 74 1 0 1 0 3 0 3

TAB 1 0 3 1 0 3 1 3 1 0 3 1 0 3 1 3 1 0 1 0 1 0 3 0 3

B 2

75 0 0 76 0

T	0	1	1	1
A	0	7	2	0
B	3	3	3	7

The image shows a guitar tablature for three strings (T, A, B) across four measures. Measure 75 has fret numbers 0, 1, and 3. Measure 76 has fret numbers 0, 2, and 3. The strings are labeled T (Treble), A (Middle), and B (Bass). The tablature includes a '7' symbol on the A string in measures 75 and 76, and a '7' symbol on the B string in measure 76. A bar line is present at the end of measure 76.