

III. Menuett

aus Sonate Nr. 1, Op. 29

Anton Diabelli

Allegro ♩ = 120

3/4

This system contains the first seven measures of the piece. It begins with a treble clef and a 3/4 time signature. The first measure has a whole note chord (x0333). The following measures feature a descending eighth-note line: 1 (1), 0 (2), 2 (3), 3 (4), 4 (0), 1 (1), 2 (1), 1 (1), 3 (3), 0 (1), 0 (1), 0 (1).

This system contains measures 8 through 12. Measure 8 has a whole note chord (x0333). Measure 9 features a whole note chord (x0333) with a double bar line and a repeat sign. Measure 10 has a whole note chord (x0333). Measures 11 and 12 continue the descending eighth-note line: 1 (1), 0 (2), 3 (3), 1 (4), 0 (0), 1 (1), 0 (1), 3 (3), 1 (1), 7 (3), 0 (1), 0 (1), 0 (1).

This system contains measures 13 through 17. Measure 13 has a whole note chord (x0333). Measure 14 features a whole note chord (x0333) with a double bar line and a repeat sign. Measure 15 has a whole note chord (x0333). Measures 16 and 17 continue the descending eighth-note line: 1 (1), 3 (3), 1 (4), 0 (0), 3 (3), 1 (1), 0 (1), 3 (3), 1 (1), 12 (3), 1 (1), 3 (3), 0 (1).

This system contains measures 18 through 21. Measure 18 has a whole note chord (x0333). Measure 19 features a whole note chord (x0333) with a double bar line and a repeat sign. Measure 20 has a whole note chord (x0333). Measures 21 and 22 continue the descending eighth-note line: 0 (1), 3 (3), 0 (4), 3 (1), 1 (0), 2 (2), 3 (3), 1 (1), 0 (1), 15 (3), 0 (1), 0 (1), 1 (1).

This system contains measures 23 through 26. Measure 23 has a whole note chord (x0333). Measure 24 features a whole note chord (x0333) with a double bar line and a repeat sign. Measure 25 has a whole note chord (x0333). Measures 26 and 27 continue the descending eighth-note line: 1 (1), 0 (2), 3 (3), 1 (4), 0 (0), 1 (1), 0 (1), 2 (3), 1 (1), 20 (3), 0 (1), 0 (1), 0 (1).

This system contains measures 28 through 31. Measure 28 has a whole note chord (x0333). Measure 29 features a whole note chord (x0333) with a double bar line and a repeat sign. Measure 30 has a whole note chord (x0333). Measures 31 and 32 continue the descending eighth-note line: 0 (1), 1 (3), 5 (4), 3 (1), 1 (0), 23 (3), 1 (1), 0 (1), 3 (3), 1 (1), 24 (3), 0 (1), 0 (1), 0 (1).

Trio

25 26 27 28 29

Tablature for lines 25-29. Line 25: fret 1 on G, 0 on B, 3 on E. Line 26: fret 0 on G, 1 on B, 3 on E. Line 27: fret 1 on G, 3 on B, 3 on E. Line 28: fret 1 on G, 2 on B, 3 on E. Line 29: fret 2 on G, 3 on B, 3 on E. Includes a double bar line between 25 and 26, and a tremolo symbol on the G string of line 25.

30 31 32 33 34

Tablature for lines 30-34. Line 30: fret 1 on G, 2 on B, 3 on E. Line 31: fret 4 on G, 5 on B, 0 on E. Line 32: fret 2 on G, 3 on B, 1 on E. Line 33: fret 0 on G, 0 on B, 3 on E. Line 34: fret 1 on G, 0 on B, 3 on E. Includes a double bar line at the end of line 34 and a tremolo symbol on the G string of line 30.

35 36 37 38 39

Tablature for lines 35-39. Line 35: fret 1 on G, 2 on B, 2 on E. Line 36: fret 1 on G, 1 on B, 1 on E. Line 37: fret 2 on G, 1 on B, 1 on E. Line 38: fret 1 on G, 3 on B, 3 on E. Line 39: fret 5 on G, 0 on B, 1 on E. Includes a double bar line at the start of line 35 and a tremolo symbol on the G string of line 35.

40 41 42 43 44

Tablature for lines 40-44. Line 40: fret 2 on G, 1 on B, 1 on E. Line 41: fret 2 on G, 1 on B, 1 on E. Line 42: fret 1 on G, 1 on B, 3 on E. Line 43: fret 5 on G, 0 on B, 1 on E. Line 44: fret 3 on G, 3 on B, 1 on E. Includes a double bar line at the end of line 44 and tremolo symbols on the G string of line 44.

45 46 47 48 49

Tablature for lines 45-49. Line 45: fret 3 on G, 3 on B, 1 on E. Line 46: fret 4 on G, 5 on B, 0 on E. Line 47: fret 3 on G, 3 on B, 1 on E. Line 48: fret 0 on G, 2 on B, 0 on E. Line 49: fret 1 on G, 3 on B, 5 on E. Includes a double bar line at the end of line 49 and a tremolo symbol on the G string of line 45.

50 51 52 53 54

Tablature for lines 50-54. Line 50: fret 0 on G, 2 on B, 0 on E. Line 51: fret 1 on G, 2 on B, 3 on E. Line 52: fret 2 on G, 3 on B, 0 on E. Line 53: fret 0 on G, 0 on B, 3 on E. Line 54: fret 2 on G, 3 on B, 0 on E. Includes a double bar line at the end of line 54 and a tremolo symbol on the G string of line 50.

55 56 57 58 59

Tablature for lines 55-59. Line 55: fret 1 on G, 0 on B, 3 on E. Line 56: fret 1 on G, 0 on B, 0 on E. Line 57: fret 1 on G, 0 on B, 0 on E. Line 58: fret 1 on G, 0 on B, 1 on E. Line 59: fret 2 on G, 3 on B, 0 on E. Includes a double bar line at the end of line 59 and tremolo symbols on the G string of lines 55, 56, and 57.

60 1 | 1 1 1 1 2 2 2 2 3 3 3 3 4 4 5 0 1

T
A
B

Menuett D.C.

65 2 3 3 66 0 0 0 67 1

T
A
B