

11.

aus Amusements Op. 18

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The image displays three systems of guitar tablature for piece 11. Each system consists of three staves labeled T, A, and B. The first system includes a treble clef and a 6/8 time signature. The second system begins with a measure containing a single note on the T staff. The third system concludes with a double bar line and a fermata over the final measure. Fingerings are indicated by numbers 1-3, and slurs are used to group notes across measures.

System 1:
T: 5 3 5 1 1 0 1 3 1 1 1 3 0 2 3 1 1 1 0 0
A: 5 4 3 2 0 3 0 2 0 0 0 0 0 0 0 0 0 0 0 0
B: 8 3 3 2 3 2 2 2 3 2 3 2 3 2 3 2 3 2 3 2

System 2:
T: 3 3 0 2 1 3 4 0 0 3 1 1 0 5 3 1 1 1 3 0
A: 0
B: 2 3 0 2 3 2 1 0 1 0 1 0 0 0 0 0 0 0 0 0

System 3:
T: 1 0 3 1 0 0 1 0 2 3 1 0 2 3
A: 2 2 3 0 2 3 2 0 2 3 2 0 2 3
B: 0 2 3 0 2 3 3 2 2 3 3 2 3