

Carora

Antonio Lauro (1917-1986 Venezuela)

The image displays the guitar tablature for the piece "Carora" by Antonio Lauro. The music is written in 3/4 time, as indicated by the time signature at the beginning. The tablature is organized into six systems, each containing two staves labeled 'T' (Treble) and 'B' (Bass). Measure numbers 1 through 18 are placed above the first staff of each system. The notation includes fret numbers (0-5) and fingerings (1-3) for both hands. Accents are placed over certain notes in measures 1, 5, 9, 11, 13, 17, and 18. The piece concludes with a double bar line at the end of measure 18.

19

TAB

22

TAB

25

TAB

28

TAB

31

TAB

34 <12>

TAB

37

TAB

40 <12>

TAB

43

TAB

46

TAB

49

TAB

52

TAB

55

TAB

58

TAB

61

TAB notation for measures 61-63:

- Measure 61: T (1), A (1), B (1)
- Measure 62: T (3), A (2), B (0)
- Measure 63: T (0), A (2), B (1)

64

TAB notation for measures 64-66:

- Measure 64: T (1), A (2), B (0)
- Measure 65: T (4), A (4), B (0)
- Measure 66: T (5), A (5), B (0)

67

TAB notation for measure 67:

- Measure 67: T (rest), A (rest), B (0)