

Nº. 4. Menuetto.

From '24 Pieces Progressives pour La Guitarre'

Wenzel Thomas Matiegka

1773-1830

Allegro

8

16

23

32

40

48

55

p *sf* *sf* *sf*

sf *f* *p* *f* *p* *f*

p. *sf* *p.* *sf* *p.* *dol.*

cresc: *p* *f* *espres:*

espres: *f* *p* *f* *p* *f*

mf *p* *mf*

sf *p.* *p* *f* *p.* *f* *p.* *f*

ritart: *a tempo:* *f* *p.* *mf* *espres:*

62 Musical staff 62: Treble clef, starting with a melodic line and a bass line of chords. Dynamics include *p* and *mf*.

71 Musical staff 71: Treble clef, featuring a melodic line with accents and a bass line with dynamic markings *f*, *p*, and *mf*.

79 Musical staff 79: Treble clef, consisting of a series of chords with dynamic markings *sf*.

87 Musical staff 87: Treble clef, featuring a melodic line with dynamic markings *p* and *f*.

94 Musical staff 94: Treble clef, including dynamic markings *sf*, *p*, *dol.*, and *cresc:*.

103 Musical staff 103: Treble clef, featuring dynamic markings *f*, *espres:*, and *p*.

111 Musical staff 111: Treble clef, featuring dynamic markings *f*, *p*, and *sf*.

119 Musical staff 119: Treble clef, including dynamic markings *p*, *sf*, *dol.*, *cresc:*, and *f*.

128 Musical staff 128: Treble clef, featuring dynamic markings *espres:*, *p*, *sf*, and *sf*.

