

Tarantelle

aus Bardenklänge 6. Heft (Op. 13)

J. K. Mertz

Piu Allegro

6/8

The first system of guitar tablature consists of two staves, T (top) and B (bottom). The top staff has a treble clef and a 6/8 time signature. The bottom staff has a bass clef. The music is written in a rhythmic pattern of eighth notes. The top staff has a series of 0s, 2s, and 2s. The bottom staff has a series of 0s, 2s, and 2s. The notes are grouped in pairs, with a slur over each pair.

The second system of guitar tablature consists of two staves, T (top) and B (bottom). The top staff has a treble clef and a 6/8 time signature. The bottom staff has a bass clef. The music is written in a rhythmic pattern of eighth notes. The top staff has a series of 0s, 1s, 4s, and 0s. The bottom staff has a series of 0s, 2s, and 2s. The notes are grouped in pairs, with a slur over each pair.

The third system of guitar tablature consists of two staves, T (top) and B (bottom). The top staff has a treble clef and a 6/8 time signature. The bottom staff has a bass clef. The music is written in a rhythmic pattern of eighth notes. The top staff has a series of 1s, 2s, 1s, 0s, and 1s. The bottom staff has a series of 0s, 2s, and 2s. The notes are grouped in pairs, with a slur over each pair.

The fourth system of guitar tablature consists of two staves, T (top) and B (bottom). The top staff has a treble clef and a 6/8 time signature. The bottom staff has a bass clef. The music is written in a rhythmic pattern of eighth notes. The top staff has a series of 1s, 2s, 1s, 0s, and 1s. The bottom staff has a series of 0s, 2s, and 2s. The notes are grouped in pairs, with a slur over each pair.

Presto allegramente

The fifth system of guitar tablature consists of two staves, T (top) and B (bottom). The top staff has a treble clef and a 6/8 time signature. The bottom staff has a bass clef. The music is written in a rhythmic pattern of eighth notes. The top staff has a series of 5s, 5s, 5s, 5s, 0s, 1s, 0s, 3s, 0s, 1s, 2s, 2s, 2s, 0s, 2s, 0s, 1s, 0s. The bottom staff has a series of 0s, 5s, 5s, 5s, 0s, 0s, 0s, 0s, 0s, 0s, 0s, 0s, 0s, 0s, 0s, 0s, 0s, 0s. The notes are grouped in pairs, with a slur over each pair.

The sixth system of guitar tablature consists of two staves, T (top) and B (bottom). The top staff has a treble clef and a 6/8 time signature. The bottom staff has a bass clef. The music is written in a rhythmic pattern of eighth notes. The top staff has a series of 5s, 5s, 5s, 5s, 0s, 1s, 0s, 3s, 0s, 1s, 2s, 2s, 2s, 0s, 2s, 0s, 1s, 0s. The bottom staff has a series of 0s, 5s, 5s, 5s, 0s, 0s, 0s, 0s, 0s, 0s, 0s, 0s, 0s, 0s, 0s, 0s, 0s, 0s. The notes are grouped in pairs, with a slur over each pair.

The seventh system of guitar tablature consists of two staves, T (top) and B (bottom). The top staff has a treble clef and a 6/8 time signature. The bottom staff has a bass clef. The music is written in a rhythmic pattern of eighth notes. The top staff has a series of 1s, 0s, 0s, 5s, 0s, 1s, 0s, 0s, 0s, 5s, 0s, 3s, 1s, 2s, 3s, 0s, 0s, 0s, 5s, 0s. The bottom staff has a series of 0s, 3s, 1s, 2s, 3s, 0s, 0s, 0s, 0s, 0s, 0s, 0s, 0s, 0s, 0s, 0s, 0s, 0s, 0s, 0s. The notes are grouped in pairs, with a slur over each pair.

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 B 2 0 0 0 0 2 3 0 2 2

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 B 2 3 0 0 0 0 0 0 0 0 0

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 B 0 0 0 0 0 0 0

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 A 5 5 5 5
 B 0 0 0 0

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 A 5 5 5 5
 B 0 0 0 0