

Liebesbotschaft

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Quasi Allegretto

TAB **2/4**

The first line of guitar tablature consists of two systems. The first system has two measures: the first measure contains notes 0, 0, 0, 0, 0, 0, 0, 0, 4, 4, 0; the second measure contains notes 5, 3, 5, 5, 5, 5, 2, 2, 0, 4, 2, 4, 0. The second system has two measures: the first measure contains notes 0, 0, 0, 0, 0, 0, 0, 0, 4, 4, 0; the second measure contains notes 0, 0, 0, 0, 0, 0, 0, 0, 4, 4, 0.

TAB

The second line of guitar tablature consists of two systems. The first system has two measures: the first measure contains notes 5, 3, 5, 0, 5, 5, 0, 2, 2, 0, 4, 2, 4, 5; the second measure contains notes 0, 0, 0, 1, 1, 3, 4, 0, 0, 0, 0. The second system has two measures: the first measure contains notes 0, 0, 0, 1, 1, 3, 4, 0, 0, 0, 0; the second measure contains notes 0, 2, 0, 1, 1, 2, 2, 2, 1, 1, 2, 2, 1, 1, 2.

TAB

The third line of guitar tablature consists of two systems. The first system has two measures: the first measure contains notes 2, 2, 1, 1, 2, 2, 2, 2, 2, 2, 2; the second measure contains notes 2, 0, 2, 2, 2, 2, 2. The second system has two measures: the first measure contains notes 2, 4, 4, 5, 5, 5, 5, 4, 4, 2, 2, 4; the second measure contains notes 3, 0, 0, 2, 2, 0, 0, 0, 4, 4, 0.

TAB

The fourth line of guitar tablature consists of two systems. The first system has two measures: the first measure contains notes 0, 3, 0, 2, 2, 4, 4, 4, 4, 0; the second measure contains notes 3, 3, 3, 3, 4, 0, 0, 0, 0. The second system has two measures: the first measure contains notes 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0; the second measure contains notes 1, 2, 2, 2, 0, 0, 0, 0, 0, 0, 0, 2, 2, 0, 0, 0, 2.

TAB

The fifth line of guitar tablature consists of two systems. The first system has two measures: the first measure contains notes 0, 0, 0, 0, 0, 2, 2, 0, 2, 2, 2, 2; the second measure contains notes 0, 0, 0, 0, 2, 2, 1, 2, 2. The second system has two measures: the first measure contains notes 0, 0, 0, 0, 2, 0, 4, 2, 0, 0, 2, 2, 0; the second measure contains notes 2, 2, 4, 4, 2, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

TAB

The sixth line of guitar tablature consists of two systems. The first system has two measures: the first measure contains notes 0, 1, 1, 0, 0, 2, 2, 2, 3, 3; the second measure contains notes 2, 3, 2, 3, 3, 3. The second system has two measures: the first measure contains notes 0, 3, 3, 0, 1, 0, 0, 0, 2, 0; the second measure contains notes 0, 0, 0, 2, 0, 3, 3, 3, 2, 0, 0, 0, 2, 0.

TAB

The seventh line of guitar tablature consists of two systems. The first system has two measures: the first measure contains notes 0, 3, 3, 0, 1, 0, 0, 0, 0, 0; the second measure contains notes 1, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The second system has two measures: the first measure contains notes 0, 0, 3, 3, 0, 1, 0, 0, 0, 2, 0; the second measure contains notes 3, 2, 2, 0, 0, 2, 2, 0, 0, 2, 2, 2, 0, 0, 0, 0, 0.

TAB

The eighth line of guitar tablature consists of two systems. The first system has two measures: the first measure contains notes 3, 1, 0, 2, 2, 0, 2, 2, 0, 0, 0, 2; the second measure contains notes 2, 3, 2, 3, 2, 3, 2. The second system has two measures: the first measure contains notes 0, 3, 3, 0, 1, 0, 0, 0, 0, 0, 0; the second measure contains notes 0, 0, 2, 0, 0, 3, 3, 2, 0, 0, 0, 0, 2, 0, 0, 0, 2.

TAB

3 1 0 0 1 0 3 1 0 2 0 2 0 0 0 0 0 3 3 0 1 0 0 0 0

2 2 0 2 2 0 2 2 2 2 2 2 2 2 2 2 2 0 3 0 0 0 0 0

1 9 0 0 0 0 1 2 3 3 3 3 3 3 3 3 0 2 0 0

TAB

0 3 3 0 1 0 0 1 1 0 1 0 1 1 0 1 1 1 0 1 1 1 0 1 1 0

3 3 3 0 2 0 0 0 0 0 0 1 0 1 1 0 0 2 2 2 2 2 2 2 2 2 2

3 0 0 0 3 2 3 0 0 0 0 2 3 0 2 2 2 2 2 2 2 2 2 2 2 2 2

TAB

0 0 0 0 0 0 0 0 0 0 0 0 2 3 3 3 3 0 2 2 2 2 2 2 2 2

1 1 1 1 1 1 1 1 1 1 1 1 2 2 2 2 2 0 4 0 0 0 0 0 0 0

0 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 2 2 2 2 2 2 2 2

TAB

2 3 3 3 3 3 2 3 2 0 1 0 2 0 0 0 2 2 2 2 2 2 2 2 2 2

1 3

1 3

TAB

0 0 0 0 0 0 0 0 0 0 4 2 0 0 0 0 0 0 3 1 2 1 1 1 4 2

0 2 0 0 2 1 1 1 1 1 4 4 4 4 4 4 4 4 4 2 2 2 1 1 2 2 2 1

3 0 2 2 2 2 2 2 2 2 4 2 4 4 4 4 4 4 0 2 2 2 2 2 4 4 1

TAB

2 1 1 1 4 0 4 2 0 2 4 0 0 0 0 0 3 1 1 1 0 3 2 2 1 0

2 2 1 1 3 4 2 2 1 1 1 1 4 4 4 4 4 4 2 2 2 2 2 2 2 2

2 2 3 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2

TAB

4 0 0 2 0 0 3 2 1 0 2 4 4 2 0 4 4 2 0 4 4 4 4 2 2

0 1 1 1 1 1 2 2 2 2 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

0 2 2 2 2 2 0 2 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

TAB

0 0 0 0 0 0 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4 4

4 6 7 6 6 6 6 7 6 7 6 7 6 6 6 6 6 6 6 6 6 6 6 6 6 6

TAB notation for the first system. The top line (T) shows fret numbers: 0 0 0 0 0 0 0 0 4 3 4 5 3 5 3 5 2 3 2 0 4 2 4. The bottom line (B) shows fret numbers: 3 0 2 0 2 0 0 0 4 4 0 3 0 5 0 2 2 0 4 4 5. Vertical lines connect the fret numbers between the two lines.

TAB notation for the second system. The top line (T) shows fret numbers: 0. The bottom line (B) shows fret numbers: 3 2 2 2 2 2 2 2 2 2 2 3 2 2 2 2 2 2 2 2 2 2. Vertical lines connect the fret numbers between the two lines.

TAB notation for the third system. The top line (T) shows fret numbers: 0 0 0 0 0 3 0 0 0 0 0 3 0 0 0 0 0 0 0 0 0 0. The bottom line (B) shows fret numbers: 3 2 0 0 0 2 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0. Vertical lines connect the fret numbers between the two lines. The final measure contains a triplet of notes with a fermata over the first note, and is followed by a bar with notes marked with accidentals: <12>, <12>, <7>, and <5>.