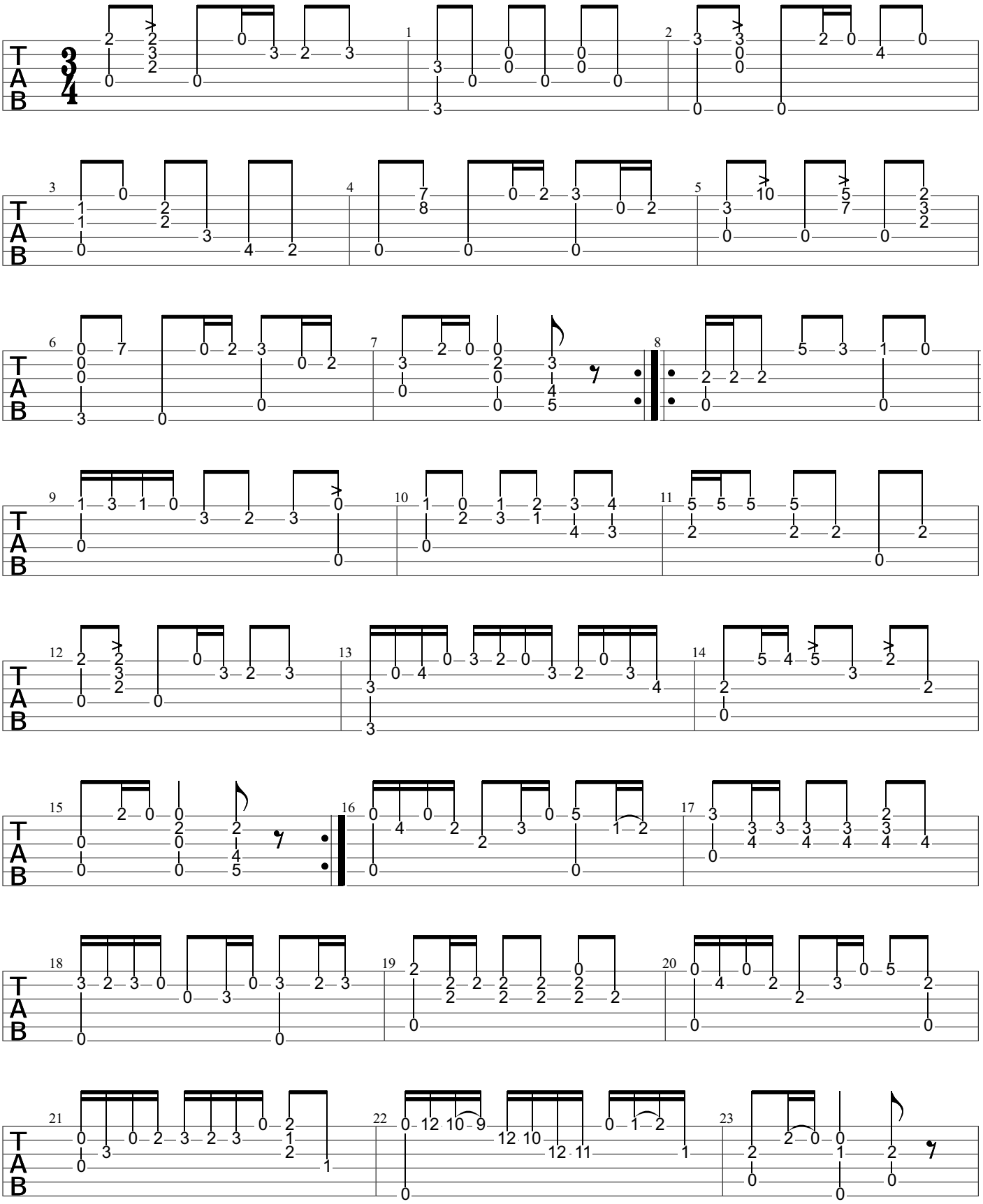
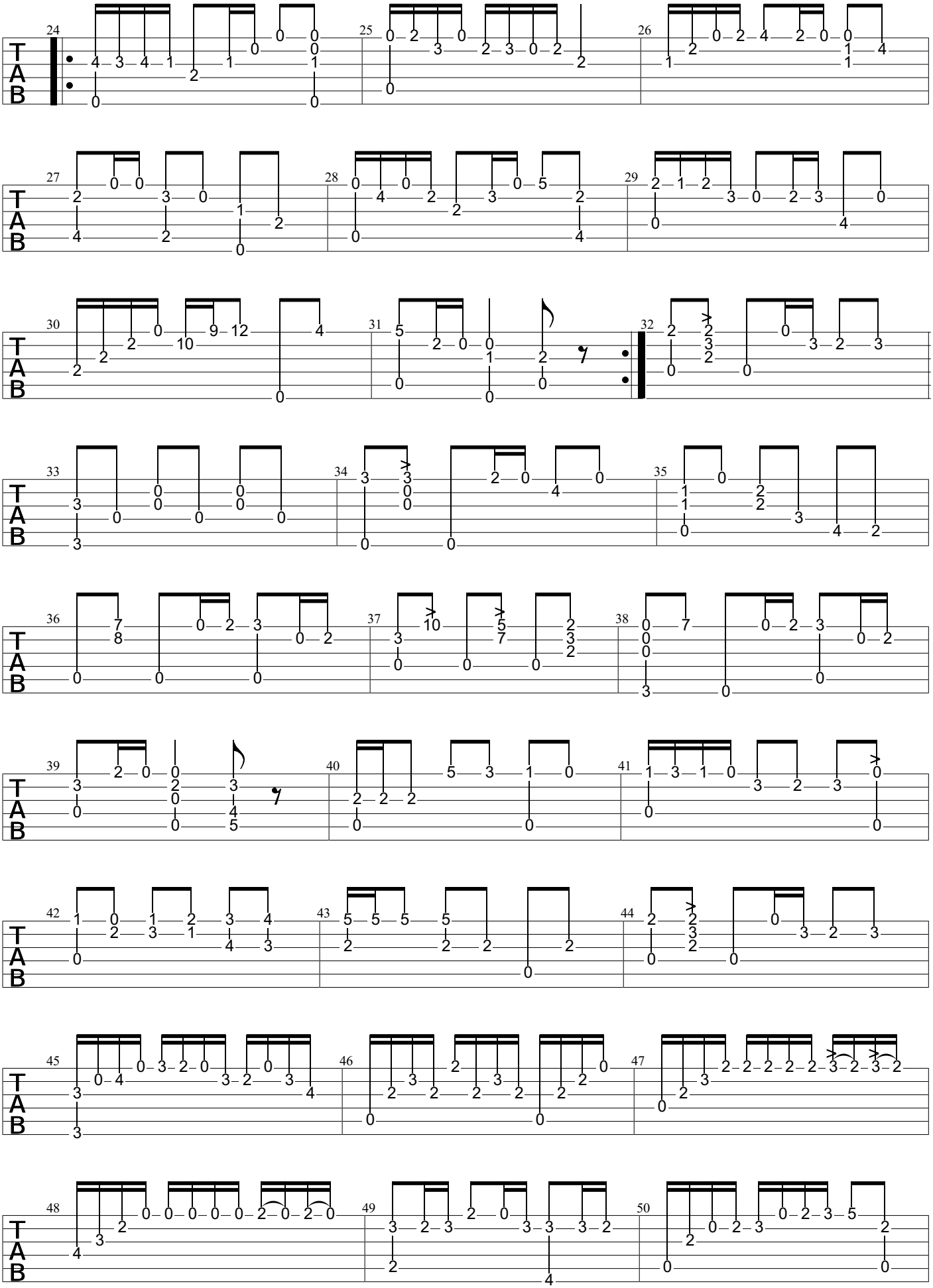
III. Polacca

aus "Cyanen als Folge der Nachviolen" Op. 5

Johann Kaspar Mertz (1806-1856)

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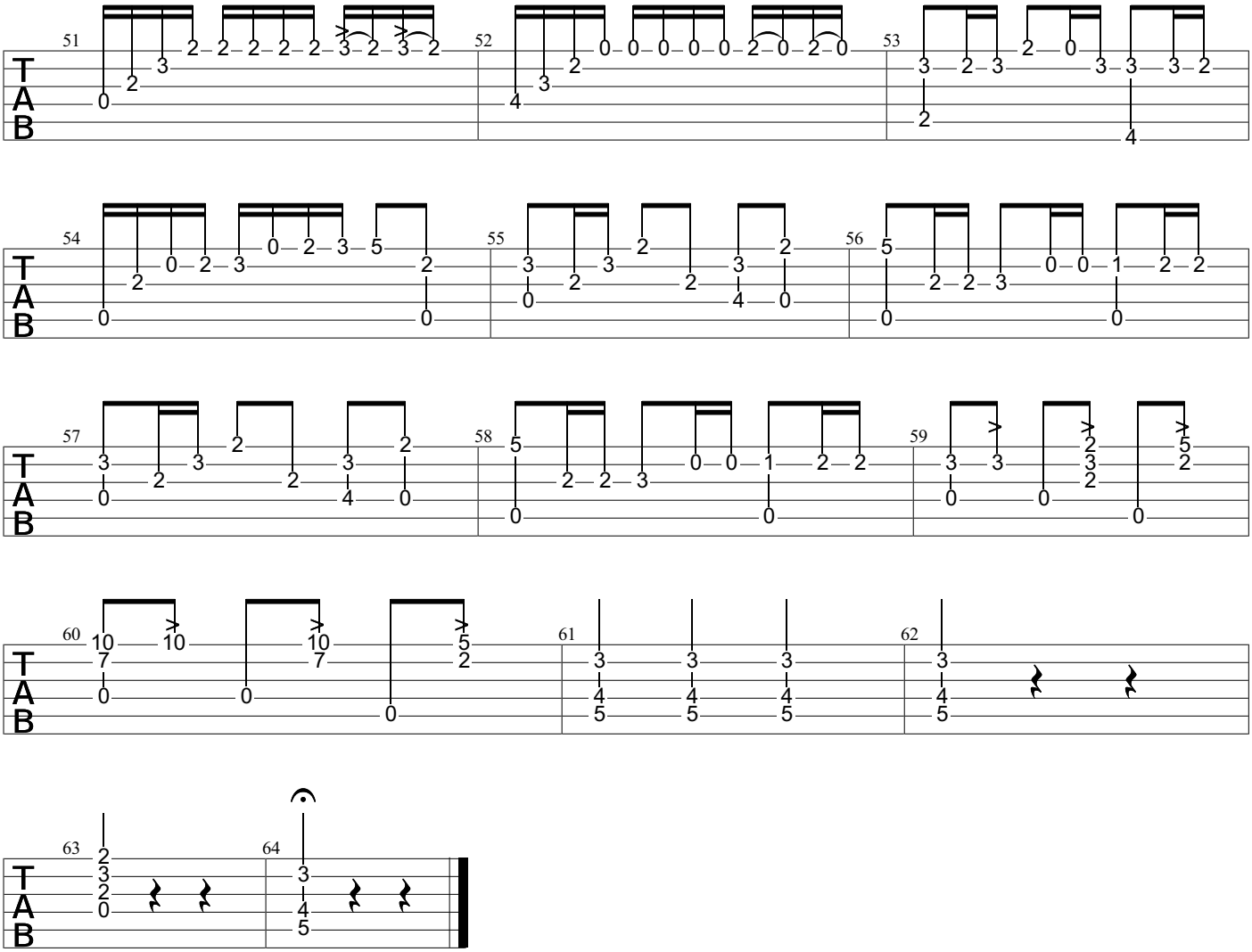
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