

# Fantasia Nr. 1

De pasos largos, para desenbouluer las manos

Alonso Muarra

Lute or Vihuela

③ = Gb

1 2 3 4 5

Measures 1-5: Measure 1 has a 4/4 time signature. Fingerings: 1 (T), 3 (A), 0 (B); 2 (T), 1 (A), 3 (B); 3 (T), 5 (A), 3 (B); 3 (T), 5 (A), 5 (B); 4 (T), 2 (A), 3 (B); 5 (T), 6 (A), 6 (B).

5 6 7 8

Measures 5-8: Measure 5: 5 (T), 5 (A), 0 (B); Measure 6: 4 (T), 3 (A), 0 (B); Measure 7: 6 (T), 2 (A), 3 (B); Measure 8: 5 (T), 0 (A), 2 (B); 7 (T), 0 (A), 2 (B); 8 (T), 0 (A), 2 (B); 0 (T), 1 (A), 2 (B).

9 10 11 12

Measures 9-12: Measure 9: 0 (T), 3 (A), 0 (B); Measure 10: 0 (T), 3 (A), 3 (B); Measure 11: 2 (T), 2 (A), 0 (B); Measure 12: 3 (T), 2 (A), 2 (B); 0 (T), 1 (A), 3 (B); 0 (T), 1 (A), 2 (B).

13 14 15 16

Measures 13-16: Measure 13: 0 (T), 3 (A), 0 (B); Measure 14: 0 (T), 2 (A), 3 (B); Measure 15: 1 (T), 2 (A), 2 (B); Measure 16: 0 (T), 4 (A), 1 (B).

17 18 19 20

Measures 17-20: Measure 17: 2 (T), 3 (A), 1 (B); Measure 18: 3 (T), 2 (A), 0 (B); Measure 19: 5 (T), 3 (A), 2 (B); Measure 20: 0 (T), 3 (A), 1 (B); 0 (T), 1 (A), 3 (B); 0 (T), 5 (A), 7 (B).

21 22 23 24

Measures 21-24: Measure 21: 4 (T), 4 (A), 2 (B); Measure 22: 0 (T), 0 (A), 1 (B); Measure 23: 0 (T), 1 (A), 0 (B); Measure 24: 1 (T), 3 (A), 3 (B); 3 (T), 5 (A), 5 (B).

25 26 27 28

Measures 25-28: Measure 25: 1 (T), 3 (A), 3 (B); Measure 26: 4 (T), 2 (A), 3 (B); Measure 27: 3 (T), 0 (A), 1 (B); Measure 28: 0 (T), 1 (A), 3 (B); 2 (T), 0 (A), 1 (B); 1 (T), 2 (A), 3 (B); 0 (T), 1 (A), 3 (B).

29 2-0 3 0-2 4 5 30 (5) 4-2 5-4 2 4 31 5-3-2-0 3-1-0 32 3-1 3-2-0 3-2-0

33 3 0-2-3 0-2-3-2 34 3 1-3 0-1-0-3-1 35 3 1-0 3 36 2 2 3

37 0 2 0 3 2 38 1 3 0 39 3 1 0 40 3 3 5 0

41 1 3 4 5 42 5 3 43 4 5 44 0 0 2 3 0 2 4

45 0 2 3 0-2-4 46 1 2 3 47 0 0 2-0-2-0 3 2 48 1-3 0 3-1-0 3-1

49 0 3-1-0 3-1 4 50 3-2-0 3-1-0 51 1-0 3-1-3-1-0 52 4 0 4

53 0 2 0-1-3 54 0 2 3 55 0 2 2 3 56 3 4 3-2 4 2

57

T	2
A	3
B	2
B	0