

*Guitar Solo.*

*Charles (Karl) Eulenstein*  
1802 - 1890



*Tyrolese Melodies*  
*For Spanish Guitar*

# Tyrolese Melodies

## THE TYROLESE WAR SONG

*Allegro vivace*

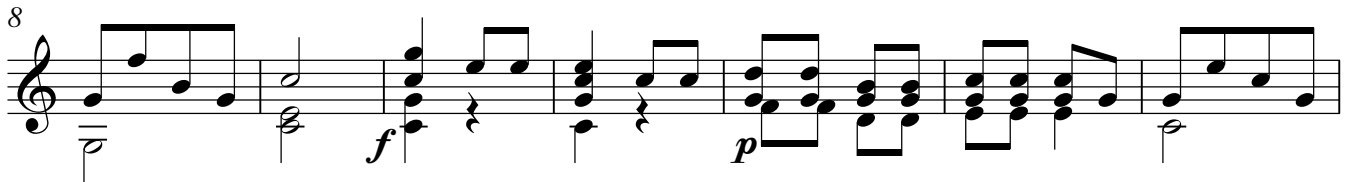
Charles (Karl) Eulenstein

No. 1



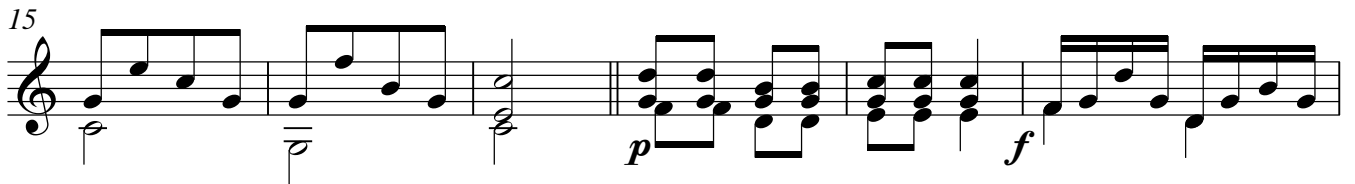
*p*

8



*f* *p*

15



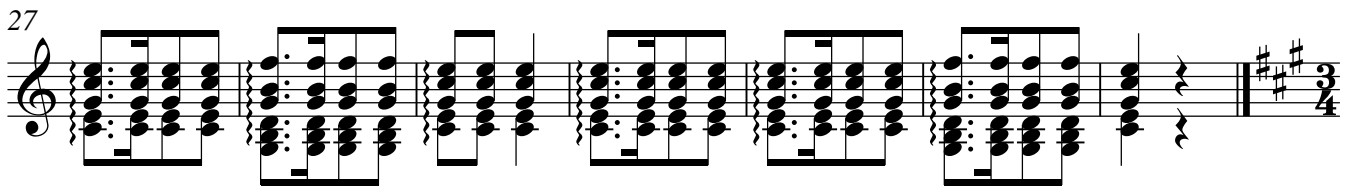
*p* *f*

21



*p* **Tambour**

27



*p*

## THE CHAMOIS

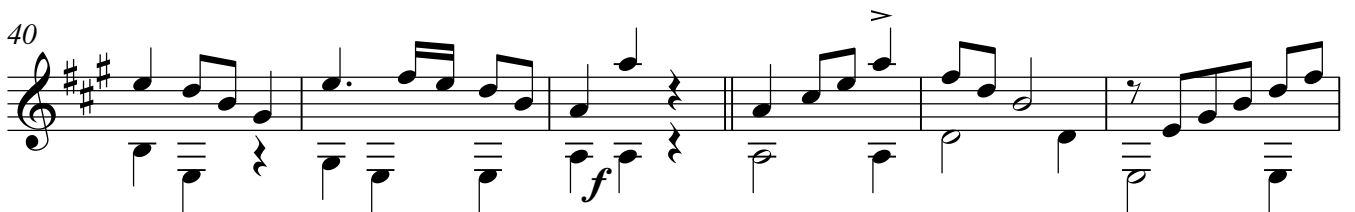
No. 2

34



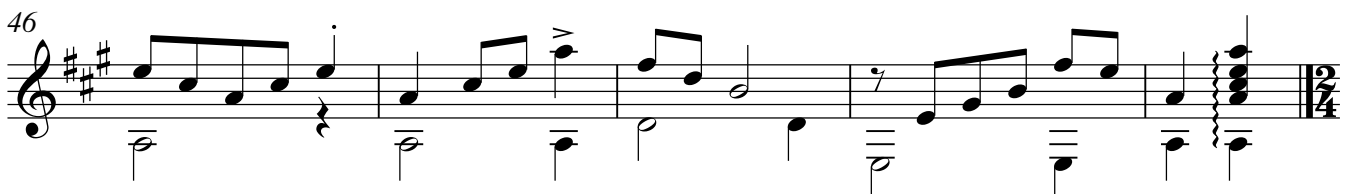
*p*

40



*f*

46



*p*

# THE SPRING TIDE

*Allegretto*

No. 3

51 *mf*

58

# THE ALPINE HUNTERS

*Allegretto*

No. 4

66

71

77

83

89

# THE SONG OF THE HUNTER

*Andante*

No. 5

94 *p*

99 *mf*

103 *f*

*cresc.*

# THE SWISS BOY

*Andantino*

No. 6

Musical score for 'The Swiss Boy' (No. 6) in G major, 2/4 time, marked *Andantino*. The score consists of four staves of music. The first staff starts at measure 106 and includes a 'V' marking above the first measure and a fingering '7' below the first measure. The second staff starts at measure 110. The third staff starts at measure 114 and includes a fingering '7' below the first measure and a '3' below the second measure. The fourth staff starts at measure 119 and includes a fingering '3' below the last measure. The piece concludes with a double bar line and a 3/4 time signature.

# HITHER FRIENDS AND NEIGHBOURS

No. 7

Musical score for 'Hither Friends and Neighbours' (No. 7) in G major, 3/4 time. The score consists of four staves of music. The first staff starts at measure 124 and includes a fingering '4' above the first measure and a '1' above the last measure. The second staff starts at measure 128 and includes a fingering '2' above the first measure and a '3' above the last measure. The third staff starts at measure 132 and includes a fingering '1' above the first measure and a '3' above the last measure. The fourth staff starts at measure 137 and includes a fingering '1' above the first measure and a '3' above the last measure. The piece concludes with a double bar line and a 3/4 time signature.

# THE JODELN

**No. 8** 142

147

153

158

164

# WHEN THE MATIN BELL

**No. 9** 169 *Moderato*

173

178

182

186 *Var. 1*

*a* *m* *i m i m i*

191

197

203 *Vivace*

*Var. 2*

207

212

217

221

225

229