

# Sonatina Estudio Nr. 8

Op. 48

Julio S. Sagreras

4/4

TAB

TAB

TAB

TAB

TAB

TAB

TAB

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1  
0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5  
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5  
0 7 8 5 7 8 0 7 8 5 7 8 6 7 5 6 7 5 8  
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5  
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5  
7 8 0 3 4 2 3 4 3 4 3 4 3 4 3 0 5 5 5 5  
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4  
2 0 4 2 0 9 7 6 0 8 7 0 3 2 0 5 5 5 5  
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5  
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5  
7 8 0 6 7 8 6 7 8 6 7 8 5 8 7 5 8 7 8 0  
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4  
2 9 7 6 9 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5  
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5  
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5  
0 8 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
3 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2  
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

TAB

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
3 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2  
3 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2  
4 0 2 3 0 2 3 1 2 3 0 2 3 0 2 3 0 2 3 0

The image shows a guitar TAB (T, A, B) for a piece. The notation is as follows:

Measure	T (Treble)	A (Middle)	B (Bass)
1	0	0	0
2	0	0	0
3	0	0	0
4	0	0	0
5	3	3	1
6	3	3	1
7	0	0	0-2-3-4
8	0	0	0-2-0
9	1	1	0
10	1	0	1
11	0	8	7
12	0	9	10
13	0	10	3