

Batalla

aus Instruccion de musica sobre la guitarra española (1674)

Gaspar Sanz (1640?1710)

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2 3 2 | 5 4 5 | 2 0 2 | 3 | 2 5 3 | 2 5 3

0 | 0 | 0 (0) | 0 | 0 | 0

Tablature system 1: 3/4 time signature. Treble clef. Notes: 2, 3, 2 | 5, 4, 5 | 2, 0, 2 | 3 | 2, 5, 3 | 2, 5, 3. Bass clef: 0 | 0 | 0 (0) | 0 | 0 | 0.

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2 5 3 | 0 2 2 | 0 2 2 | 3 2 0 | 0 2

0 | 2 | 2 | 2 | 2 | 2

Tablature system 2: 4/4 time signature. Treble clef: 2, 5, 3 | 0, 2, 2 | 0, 2, 2 | 3, 2, 0 | 0, 2. Bass clef: 0 | 2 | 2 | 2 | 2 | 2.

2 2 3 | 0 3 2 0 | 0 2 2 | 5 5 5 5 | 5 3 0

2 | 3 | 2 | 0 | 2 | 2 | 3 | 4 | 4 | 0

Tablature system 3: Treble clef: 2, 2, 3 | 0, 3, 2, 0 | 0, 2, 2 | 5, 5, 5, 5 | 5, 3, 0. Bass clef: 2 | 3 | 2 | 0 | 2 | 2 | 3 | 4 | 4 | 0.

2 3 5 2 | 3 2 5 3 | 0 2 | 3 2

0 | 0 | 0 | 0 | 2 | 2

Tablature system 4: Treble clef: 2, 3, 5, 2 | 3, 2, 5, 3 | 0, 2 | 3, 2. Bass clef: 0 | 0 | 0 | 0 | 2 | 2.

3

0

Tablature system 5: Treble clef: 3. Bass clef: 0.