

3. Gavotte

aus Sonata in D WeissSW 26 (GB-Lbl Ms. Add. 30387, London)

Silvius Leopold Weiss (1687-1750)

First system of guitar tablature, measures 1-6. The time signature is 2/4. The notation shows fingerings (1-4) and fret numbers (0-7) for both the Treble (T) and Bass (B) staves. Measure 1 includes a repeat sign. Measure 6 ends with a double bar line.

Second system of guitar tablature, measures 7-13. The notation continues with fingerings and fret numbers. Measure 13 ends with a double bar line.

Third system of guitar tablature, measures 14-21. The notation continues with fingerings and fret numbers. Measure 21 ends with a double bar line.

Fourth system of guitar tablature, measures 22-27. The notation continues with fingerings and fret numbers. Measure 27 ends with a double bar line.

Fifth system of guitar tablature, measures 28-31. The notation continues with fingerings and fret numbers. Measure 31 ends with a double bar line.

Sixth system of guitar tablature, measures 32-38. The notation continues with fingerings and fret numbers. Measure 38 ends with a double bar line.

39 0 40 3 41 4 42 0 43 1 44 2 45 3

T 3 4 3 2 4 4 0 1 2 2 0 3 3

A 4 2 4 4 4 4 4 2 6 4 3 4

B 4 2 4 4 2 0 0 4 4 2

46 0 47 2 48 3 49 0 50 2 51 0

T 0 3 2 2 0 3 2 0 3 2 2 0 2

A 4 1 1 4 4 4 4 4 3 0 2

B 0 1 1 4 0 0 0 0 0 2

52 3 53 6 54 4 55 3 56 2 57 3 58 0

T 6 6 4 4 3 3 4 0 2 3 6 4 2 2 4 3 0 2 3

A 4 4 4 2 4 4 2 4 4 5 4 2 0 2 3

B 4 4 2 4 4 5 4 2 0 2 0 2 0

59 5 60 3 61 5 62 3 63 7 64 5

T 2 3 2 3 5 3 3 1 0 7 5 4 0

A 0 0 0 2 0 0 0 2 0 5 5 2 0

B 0 4 0 4 4 4 5 4 5 4 5 4 5

65 7 66 5 67 2 68 3 69 2 70 7

T 7 5 3 2 2 0 2 3 3 2 2 4 6 7 7 5

A 4 4 6 0 2 0 2 3 2 0 2 4 6 7 7 3

B 0 0 4 4 4 2 0 4 2 0 4 4 4 4 5 4

71 0 72 3 73 2 74 7 75 5

T 2 0 2 3 3 2 2 4 6 7 7 5 0 2 3

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

76 3 2 77 0 3 2 0 78 3 3 0 2 79 0 3 2 0 80 3 0

T
A
B

2 0 5 0 4 5 0 0

Detailed description: This is a guitar tablature (TAB) for measures 76 through 80. The notation is presented on a six-line staff. The top line represents the high E string, and the bottom line represents the low E string. Measure 76: High E string has frets 3 and 2; low E string has fret 2. Measure 77: High E string has fret 0; low E string has fret 5. Measure 78: High E string has frets 3, 3, and 0; low E string has fret 4. Measure 79: High E string has frets 0, 3, and 2; low E string has fret 5. Measure 80: High E string has frets 3 and 0; low E string has fret 0. Vertical bar lines separate the measures. Horizontal lines connect fret numbers on the same string across measures. A double bar line is at the end of measure 80. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the staff.