

# O Sole mio

Eduardo Di Capua arr. Francisco Tarrega

Tango

The tablature is organized into eight systems, each with two lines labeled 'T' (top) and 'B' (bottom). The measures are numbered 1 through 24. The piece is in 2/4 time, indicated by a '2' over a '4' at the beginning. Fingerings (1-4) are shown above notes. Slurs and accents are used to indicate phrasing and emphasis. A triplet of eighth notes is marked with a '3' and a bracket at the end of the piece.

25 12 12 11 26 11-7 7 27 11 11 9

TAB 9 9 8 0 9 9 0 9 9 0

28 9-5 5 29 11 11 9 30 9-5 5 0

TAB 7 7 7 0 2-7 7 7 7 0 7 7 0

31 2 4 5 32 7 7 33 9 7 9

TAB 4 5 7 9 9 9 9 9 9 9 9

34 8 8 35 10 12 8 36 7 7

TAB 10 10 10 10 0 7 9 5 4 5 4 6 6

37 9 7 5 38 7 9 11 9 7 39 9 7 8 9

TAB 9 7 6 8 9 11 8 9 9 7 8 9

40 5 41

TAB 6 9

B 0 7 7 <12>