

Vals

Francisco Tarrega

Dropped D
⑥ = D

The image displays a guitar tablature for the piece 'Vals' by Francisco Tarrega, set in a dropped D tuning (3/4 time). The notation is organized into seven systems, each with a treble (T) and bass (B) staff. The piece begins with a 3/4 time signature and a key signature of one flat. A section marked with a double bar line and a repeat sign starts at measure 1. The tablature includes various techniques such as triplets, slurs, and grace notes. Measure 17 features a double bar line with a repeat sign and a <7> grace note. The piece concludes at measure 20.

3/4

1. 16 <7> 17 <7>

21 22 23

TAB 0 1 2 4 2 5 6 5 6 0 4 5 7 5

24 25 26

TAB 4 3 2 3 2 <7> 12 9 12 9 3 2 2

27 28 29

TAB 0 10 7 10 7 2 3 2 3 2 0 2 3 4 5

fine

30 31 32

TAB 7 5 5 9 8 8 10 7 7 7

1. 33 34 35

TAB <7> 12 9 12 9 3 2 2 2 0 10 7 10 7

36 37 38

TAB 2 3 2 3 2 0 1 2 4 2 8 7 7 0 7 7

39 40 41

TAB 7 0 0 5 5 7 1 2 2

42 43 44

TAB 0 1 3 5 5 5 0 5 4 5 4 0 5 4 0 7

45 46 47

TAB system 1: Measures 45-47. Measure 45: T=0, A=0, B=5. Measure 46: T=0, A=4, B=5. Measure 47: T=5, A=4, B=4.

48 49 50

TAB system 2: Measures 48-50. Measure 48: T=3, A=0, B=2. Measure 49: T=7, A=7, B=7. Measure 50: T=10, A=9, B=9. Measure 50 continuation: T=7-8-7, A=0, B=5.

51 52 53

TAB system 3: Measures 51-53. Measure 51: T=10, A=7, B=0. Measure 52: T=7, A=7, B=0. Measure 53: T=8, A=7, B=0. Measure 53 continuation: T=5, A=5, B=0. Measure 53 continuation: T=3, A=4, B=0. Measure 53 continuation: T=0, A=3, B=0. Measure 53 continuation: T=2, A=2, B=0.

D.S. al Fine

1. 2.

54 55

TAB system 4: First ending (1.) and second ending (2.). First ending: T=3, A=0, B=5. Second ending: T=0, A=0, B=5. Measure 55: T=7, A=7, B=7. Measure 55 continuation: T=7-8-9-10, A=0, B=5.