

Bouree

G. Ph. Telemann

Dropped D

(6) = D

Fretboard diagram for measures 1-11. The strings are labeled T (top), A, and B (bottom). Fret numbers are indicated above the strings. Measure 1 starts with a C note on the A string. Measures 2-11 show a continuous pattern of notes across the strings, with measure 11 ending with a D note on the B string.

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Fretboard diagram for measures 12-21. The strings are labeled T, A, and B. Measures 12-16 show a steady pattern of notes. Measures 17-21 show a more complex pattern, including some open strings and higher notes like E and G.

Fretboard diagram for measures 22-28. The strings are labeled T, A, and B. Measures 22-28 show a continuation of the melodic line, with notes primarily on the A and B strings, and some notes on the T string.

Fretboard diagram for measures 29-35. The strings are labeled T, A, and B. Measures 29-35 conclude the piece with a final cadence, ending on a D note on the B string.





