

Fantasie Nr. 1

aus 12 Fantasien für Violine, BWV 40:14

G. Ph. Telemann

Largo

1 2 3 4

mf

System 1: Measures 1-4. Measure 1: 0. Measure 2: 2, 3, 2. Measure 3: 2, 3, 2. Measure 4: 2, 4, 4, 2. Fingering: 0, 2, 3, 2, 2, 4, 4, 2, 0, 1, 2, 3. Dynamics: *mf*.

5 6 7 8

p

System 2: Measures 5-8. Measure 5: 2, 3, 2. Measure 6: 2, 3, 2. Measure 7: 2, 0, 0, 2. Measure 8: 2, 2, 0, 3. Fingering: 0, 2, 3, 2, 4, 2, 0, 2, 0, 1, 2, 3. Dynamics: *p*.

9 10 11 12

f

System 3: Measures 9-12. Measure 9: 5, 2, 4, 2. Measure 10: 5, 4, 2, 2, 4. Measure 11: 4, 1, 3, 4, 2, 1. Measure 12: 4, 2, 1, 1, 2. Fingering: 0, 2, 4, 2, 4, 2, 1, 3, 4, 2, 1, 2, 4. Dynamics: *f*.

13 14 15 16

System 4: Measures 13-16. Measure 13: 2, 1, 4, 3, 0, 4. Measure 14: 2, 1, 2, 1, 0, 0. Measure 15: 7, 6, 4, 4, 4, 7. Measure 16: 5, 7, 4, 5, 4, 7. Fingering: 2, 1, 4, 3, 0, 4, 2, 1, 2, 1, 0, 0, 7, 6, 4, 4, 4, 7, 5, 7, 4, 5, 4, 7. Dynamics: *f*.

17 18 19 20

tr ~

System 5: Measures 17-20. Measure 17: 4, 7, 0, 2, 5, 4, 5. Measure 18: 2, 1, 4, 1, 2, 1, 4. Measure 19: 1, 4, 2, 1(2), 2. Measure 20: 2, 0, 4, 2, 4, 0. Fingering: 4, 7, 0, 2, 5, 4, 5, 1, 2, 1, 4, 1, 4, 2, 1(2), 2, 2, 0, 4, 2, 4, 0. Dynamics: *tr ~*.

21 22 23 24

p pp

System 6: Measures 21-24. Measure 21: 6, 0, 4. Measure 22: 0, 0, 0, 3, 2, 0. Measure 23: 0, 0, 0, 3, 2, 0. Measure 24: 0, 0, 0, 3, 2, 0. Fingering: 4, 6, 7, 0, 4, 0, 2, 0, 0, 0, 3, 2, 0, 0, 0, 0, 3, 2, 0, 0, 0, 0, 3, 2, 0. Dynamics: *p*, *pp*.

25 3 2 0 2 26 27 28

TAB

f

29 30 31 32

TAB

tr ~

33 34 35 36

TAB

tr ~

37 38 39 40

TAB

p

tr ~

41 42 43 44

TAB

f

Allegro

45 46 47 48

TAB

tr ~

C

49 0 2 50 0 2 51 0 2 0

TAB 1 2-1-2 2-1-2 2-1-2 | 2-1-2 2-1-2 2-1-2 2-1-2 | 2-1-2 2-1-2-2 3-2

2 4 0 4 0 4 0 4 0

fr ~

52 53 54 55

TAB 0 3 2 0-0(3) | 2-1-2 2-1-2 2-1-2 2-1-2 | 2-1-2 2-1-2 2-1-2 3-2 | 0 3-2 0-0(3)

2 2-1-2 4 2 2 4 0 4 0 2 2-1-2 4 2 2

fr ~

56 57 58

TAB 2 5 7 5 5 7 5 5 7 5 | 6 4 6 7 5 7 5 5 7 5 | 6 4 6 7 5 7 4 5 5 5

0 9 6 7 6 7 6 7 6 7 6 6 6 6 6 6

59 60 61

TAB 4 4-7 5 4-7 4 4 4 4 4 | 7 6 7 6 4-2 2 2 | 6 5 4 2 2 1 5

4 4 4 4 4 7 6 7 6 2-2-2 2 2 6 5 6 5 1 2

62 63 64 65

TAB 4 2 1 5 4 2 1 4 2 1 2 1 0 2 1 2 2 1 2 2

4 4 4 4 4 4 4 4 4 4 1 0 2-1-2 4 2 1 4 1 0 2-1-2 4 0

66 67 68 69

TAB 3 0 2 1 0 0 4 2 4-3-4 4-3-4 4-3-4 4-3-4 | 4 3 4 5

2 4 0 2 0 4 4 3 4 1 3 2 4 3 4 4 3 4 4 3 4 4 3 4 4 3 4 4 3 4

fr ~

70 71 72 73

TAB 4 2 5 4 0 2 4 0 2 4 2 5 5 4 2-2(5) 0 0 2 4

4 2-1-3 4 0 2 4 1 2 4 2 5 6 4 5 1 2 0 2 4

2 2 4 1 2 6 4 5 1 2 4 0 2

74 *tr* ~

0 2 4-2 5 5 | 4 2-2(4)0 | 0-2-0 0-2-0 0-2-0 | 0 0 3 0

4 1 2 5 6 | 4 5 1 7 | 1 1 1 1 2 2 | 4 2 2 2 2 2 4 0 0 0 0

78 79 80

3 3 3 0-3 0-3 | 2 2 2 2 2 2 | 0 0 0 0 1-4 1-4

4-4-4 4 4-2 2 1 1 2 2 2 2 0-4 0-4 | 0 0 0 0 4 3 4 3

81 82 83 84

2 2 2 0 3 2-0-2 5 5 4 5 2 2-0-0

4-3-4-1 4-2-1 4-2 2 4-2 4 3-2 4 2 3 1 4-2 5 3 3-2

85 86 87 88

2 0 0 3 2-0-2-0 0 0 2 4 5 0 3-2-0

1 2 2 2 2 2 2-1-2 2-1-2 2-1-2 2-1-2 2-1-2 2-1-2 2-1-2 2-1-2 2-1-2 2-1-2 2-1-2 2-1-2

89 90 91 92

0 2 4 5 0 3-2-0

2 2-1-2 2-1-2 2-1-2 2-1-2 2-1-2 2-1-2 2-1-2 2-1-2 2-1-2 2-1-2 2-1-2 2-1-2 2-1-2 2-1-2 2-1-2 2-1-2 2-1-2

Grave

93 94 95 96

2 2 3 3 2 2 1 0 2 0 2 1 2 3

4 3 4 1 3 2 1 4 3 4 3 4 2

97 98 99 100

4 3 4 3 0 1 2 4 2 1 4 5 5 4 4 3 2 0 4 2

1 4 1 4 0 1 2 4 1 1 2 2 4 4 1 4 1 1

101 102 *tr ~* 103 104

T	5	4	5	4	5	2	4 (5)	6	2	3	5	3	2	4			
A	6	5	6	5	6	4	6	3	4	4	2	5	4	3			
B								4					2	4	2	5	4

105 106 107 108

T	0	3	2	0	2	1	2	2	3	2	0	4	2	2
A	1	1			2	2	0	4	4	2	0	4	4	4
B					0	2	0	4	4	2	0	4	0	4

109 110 111 112 *tr ~*

T	2	3	3	2	2	1	0	2	0	2	1	2	1	2	0	1(2)	4
A	3	4	4		1	3	2	1	4	3	4	3	4	0	4	4	
B	4						4		4	3	4	3	4	2	4		

Si replica l'allegro

113

T	
A	4
B	2