

# II. Soleares

aus "Hommage a Tarrega"  
Joaquin Turina (1882-1949)

Allegro vivo ♩ = 190

The image displays seven systems of guitar tablature for the piece "II. Soleares". Each system is written on a six-line staff with a treble clef and a 3/4 time signature. The notation includes numbers 0-7 representing frets, with various techniques such as triplets, slurs, and grace notes. The piece is in a 3/4 time signature and is marked "Allegro vivo" with a tempo of 190 beats per minute. The first system starts with a 3/4 time signature and a key signature of one flat. The second system includes a key signature change to two flats (B-flat and E-flat). The third system includes a key signature change to three flats (B-flat, E-flat, and A-flat). The fourth system includes a key signature change to two flats (B-flat and E-flat). The fifth system includes a key signature change to one flat (B-flat). The sixth system includes a key signature change to two flats (B-flat and E-flat). The seventh system includes a key signature change to one flat (B-flat).

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5 4 3 3 6 5 3 5 5 4 3 3 5 4 3 6 5 3 5 4 3 3 5 4 3 4 4 3 3 3 3 3

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6 5 5 5 4 5 0 2 0 1 0 1 3 4 3 4 1 3 5 4 4 4 4 4 5 4 4 7 4 4 5 4 4 4 4 4

TAB

5 4 4 4 4 5 4 4 7 4 4 5 4 4 6 4 4 3 3 5 4 4 5 4 4 4 4 4 5 4 4

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3 5 5 4 3 3 0 1 3 0 0 0 0 0 0 0 0 0 0 0 3 2 1 0 2 2 2 2 0 3 1 3 0 0 0 0 0 4 0

TAB

3 2 1 0 0 0 0 0 0 0 0 0 6 8 5 8 6 5 6 5 9 8 7 6 5 5 5 3 3 2 1 1 0 0 0

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2 3 5 6 5 6 3 5 3 6 5 3 2 3 5 6 5 6 3 5 6 8 6 5 3 5 6 8 6 5 8 6 5 7 6 7

TAB

5 6 5 7 5 3 2 3 0 2 3 5 2 3 0 2 3 0 1 3 1 0 3 1 0 1 3 0 1 2

TAB

0 2 2 2 0 0 0 0 0 0 2 1 2 7 5 3 2 1 2 0 0 3 3 2 3 5 6 5 6 5 5 6 5 5 7 5

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The first line of guitar tablature consists of six measures. The first measure has a single note on the 3rd fret. The second measure has notes on the 2nd and 3rd frets. The third measure has notes on the 5th, 3rd, and 6th frets. The fourth measure has notes on the 5th, 2nd, and 4th frets. The fifth measure has notes on the 0th, 2nd, 3rd, and 4th frets. The sixth measure has notes on the 0th, 2nd, 3rd, and 4th frets.

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The second line of guitar tablature consists of six measures. The first measure has notes on the 2nd, 1st, 3rd, 4th, and 3rd frets. The second measure has notes on the 1st, 3rd, 1st, 3rd, 2nd, and 0th frets. The third measure has notes on the 2nd, 1st, 3rd, 4th, and 3rd frets. The fourth measure has notes on the 1st, 3rd, 4th, 2nd, 3rd, and 5th frets. The fifth measure has notes on the 0th, 5th, 3rd, 4th, 2nd, and 3rd frets. The sixth measure has notes on the 5th, 8th, 5th, 7th, and 8th frets.

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The third line of guitar tablature consists of six measures. The first measure has notes on the 0th, 1st, 4th, 0th, 2nd, and 3rd frets. The second measure has notes on the 1st, 3rd, 4th, 2nd, 3rd, and 5th frets. The third measure has notes on the 3rd, 5th, 5th, 4th, 3rd, and 3rd frets. The fourth measure has notes on the 5th, 4th, 3rd, 3rd, 3rd, and 3rd frets. The fifth measure has notes on the 6th, 5th, 6th, 3rd, 5th, and 4th frets. The sixth measure has notes on the 3rd, 5th, 5th, 4th, 3rd, and 3rd frets.

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The fourth line of guitar tablature consists of six measures. The first measure has notes on the 5th, 4th, 3rd, 3rd, 3rd, and 3rd frets. The second measure has notes on the 6th, 5th, 6th, 3rd, 3rd, and 3rd frets. The third measure has notes on the 5th, 4th, 4th, 5th, 4th, and 6th frets. The fourth measure has notes on the 5th, 4th, 4th, 5th, 4th, and 6th frets. The fifth measure has notes on the 5th, 4th, 6th, 5th, 4th, and 5th frets. The sixth measure has notes on the 5th, 4th, 6th, 5th, 4th, and 6th frets.

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The fifth line of guitar tablature consists of six measures. The first measure has notes on the 3rd, 3rd, 3rd, 3rd, 3rd, and 3rd frets. The second measure has notes on the 3rd, 3rd, 4th, 3rd, 3rd, and 3rd frets. The third measure has notes on the 3rd, 3rd, 4th, 3rd, 3rd, and 3rd frets. The fourth measure has notes on the 3rd, 3rd, 4th, 3rd, 3rd, and 3rd frets. The fifth measure has notes on the 3rd, 3rd, 4th, 3rd, 3rd, and 3rd frets. The sixth measure has notes on the 1st, 1st, 1st, 1st, 1st, and 1st frets.

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The sixth line of guitar tablature consists of six measures. The first measure has notes on the 2nd, 1st, 3rd, 2nd, 1st, and 1st frets. The second measure has notes on the 2nd, 1st, 1st, 2nd, 1st, and 1st frets. The third measure has notes on the 2nd, 1st, 1st, 2nd, 1st, and 1st frets. The fourth measure has notes on the 3rd, 4th, 3rd, 5th, 4th, and 3rd frets. The fifth measure has notes on the 3rd, 4th, 3rd, 5th, 4th, and 3rd frets. The sixth measure has notes on the 1st, 1st, 1st, 3rd, 3rd, and 3rd frets.

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The seventh line of guitar tablature consists of six measures. The first measure has notes on the 3rd, 4th, 3rd, 5th, 4th, and 3rd frets. The second measure has notes on the 3rd, 4th, 3rd, 5th, 4th, and 3rd frets. The third measure has notes on the 3rd, 4th, 3rd, 5th, 4th, and 3rd frets. The fourth measure has notes on the 1st, 1st, 1st, 3rd, 3rd, and 3rd frets. The fifth measure has notes on the 5th, 4th, 4th, 3rd, 3rd, and 3rd frets. The sixth measure has notes on the 10th, 7th, 8th, 8th, 9th, and 7th frets.

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The eighth line of guitar tablature consists of four measures. The first measure has notes on the 8th, 8th, 5th, 7th, 8th, and 6th frets. The second measure has notes on the 0th, 5th, 4th, 5th, 5th, and 5th frets. The third measure has notes on the 4th, 5th, 5th, 5th, 5th, and 5th frets. The fourth measure has notes on the 4th, 5th, 5th, 5th, 5th, and 5th frets.