

# Soneto I

del primer grado

## Enriquez de Valderrabano (1547)

Lute or Vihuela  
 ③ = Gb

3/4

The first line of tablature consists of four measures. The first measure has a treble clef and a 3/4 time signature. The notes are: 2 (top line), 3 (second line), 0 (third line), 3 (third line), 2 (second line), 0 (third line). The second measure has notes: 2 (top line), 5 (second line), 3 (third line), 5 (third line), 0 (third line). The third measure has notes: 2 (top line), 3 (second line), 0 (third line), 3 (third line). The fourth measure has notes: 2 (top line), 3 (second line), 0 (third line), 3 (third line).

The second line of tablature consists of four measures. The first measure has notes: 2 (top line), 5 (second line), 3 (third line), 5 (third line), 0 (third line). The second measure has notes: 2 (top line), 3 (second line), 2 (second line), 0 (third line), 4 (third line). The third measure has notes: 3 (top line), 2 (second line), 3 (second line), 0 (third line), 2 (third line). The fourth measure has notes: 5 (top line), 3 (second line), 2 (second line), 0 (third line), 0 (third line).

The third line of tablature consists of four measures. The first measure has notes: 2 (top line), 0 (second line), 3 (third line), 4 (third line), 0 (third line). The second measure has notes: 0 (top line), 0 (second line), 3 (third line), 4 (third line), 2 (third line). The third measure has notes: 2 (top line), 3 (second line), 1 (second line), 0 (third line), 0 (third line). The fourth measure has notes: 2 (top line), 3 (second line), 0 (third line), 2 (third line), 3 (third line).

The fourth line of tablature consists of four measures. The first measure has notes: 2 (top line), 3 (second line), 1 (second line), 3 (third line), 4 (third line), 0 (third line). The second measure has notes: 2 (top line), 3 (second line), 2 (second line), 3 (third line), 0 (third line). The third measure has notes: 2 (top line), 3 (second line), 3 (second line), 0 (third line), 4 (third line). The fourth measure has notes: 2 (top line), 3 (second line), 3 (second line), 0 (third line), 5 (third line).

The fifth line of tablature consists of four measures. The first measure has notes: 2 (top line), 3 (second line), 3 (second line), 0 (third line). The second measure has notes: 2 (top line), 0 (second line), 3 (second line), 5 (third line), 0 (third line). The third measure has notes: 2 (top line), 3 (second line), 3 (second line), 0 (third line), 2 (third line). The fourth measure has notes: 0 (top line), 3 (second line), 2 (second line), 0 (third line), 3 (third line).

The sixth line of tablature consists of four measures. The first measure has notes: 0 (top line), 5 (second line), 3 (second line), 2 (second line), 1 (second line), 3 (third line). The second measure has notes: 0 (top line), 3 (second line), 1 (second line), 3 (third line), 4 (third line), 2 (third line). The third measure has notes: 0 (top line), 0 (second line), 3 (second line), 3 (second line), 2 (second line), 0 (third line). The fourth measure has notes: 2 (top line), 3 (second line), 3 (second line), 3 (second line), 2 (second line), 0 (third line).

The seventh line of tablature consists of four measures. The first measure has notes: 0 (top line), 3 (second line), 2 (second line), 0 (third line), 3 (third line), 4 (third line). The second measure has notes: 0 (top line), 1 (second line), 3 (second line), 1 (second line), 0 (third line), 3 (third line). The third measure has notes: 3 (top line), 0 (second line), 0 (second line), 2 (third line), 3 (third line), 2 (third line). The fourth measure has notes: 0 (top line), 3 (second line), 3 (second line), 0 (third line), 2 (third line), 4 (third line).