

# Boerinneken

aus "Le secret de muses"

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Lute or Vihuela

③ = Gb

First system of guitar tablature. The time signature is 4/4. The top staff shows fret numbers: 3, 3, 3, 1, 0, 3, 1, 0, 3, 2, 0, 2, 3, 3, 0. The bottom staff shows fret numbers: 5, 5, 2, 0, 3, 0, 4, 0, 2, 0, 3, 0. There are some markings on the strings, possibly indicating natural harmonics or specific fingerings.

Second system of guitar tablature. The top staff shows fret numbers: 1, 3, 5, 5, 3, 1, 0, 2, 3, 3, 0, 1, 3. The bottom staff shows fret numbers: 0, 2, 4, 0, 3, 0, 0, 4, 5, 3, 2, 2, 0. There are some markings on the strings, possibly indicating natural harmonics or specific fingerings.

Third system of guitar tablature. The top staff shows fret numbers: 1, 3, 4, 3, 1, 2, 3, 3, 1, 0, 3, 1, 0. The bottom staff shows fret numbers: 2, 3, 0, 3, 3, 2, 3, 0, 1, 3, 2, 0, 2. There are some markings on the strings, possibly indicating natural harmonics or specific fingerings.

Fourth system of guitar tablature. The top staff shows fret numbers: 1, 0, 1, 3, 0, 1, 0, 3, 2, 0, 2, 3, 0, 1, 3. The bottom staff shows fret numbers: 2, 0, 2, 4, 3, 0, 3, 2, 0, 0, 3, 2, 3, 2, 0. There are some markings on the strings, possibly indicating natural harmonics or specific fingerings.

Fifth system of guitar tablature. The top staff shows fret numbers: 1, 3, 4, 3, 1, 3, 3, 2, 3, 1, 0, 3, 1, 0, 1. The bottom staff shows fret numbers: 0, 1, 3, 0, 1, 3, 3, 2, 0, 1, 3, 2, 0, 3, 2. There are some markings on the strings, possibly indicating natural harmonics or specific fingerings.

Sixth system of guitar tablature. The top staff shows fret numbers: 1, 0, 1, 3, 3, 0, 1, 0, 3, 1, 3, 2, 0, 2, 3, 3, 1, 1, 3, 1. The bottom staff shows fret numbers: 0, 4, 0, 2, 4, 0, 2, 3, 3, 1, 3, 0, 0, 3, 0, 2, 3, 1, 0, 3, 1, 2. There are some markings on the strings, possibly indicating natural harmonics or specific fingerings.

Seventh system of guitar tablature. The top staff shows fret numbers: 1, 0, 3, 2, 0, 2, 0, 2, 1, 3, 4, 3, 2, 0, 1, 3, 3, 5, 5, 0. The bottom staff shows fret numbers: 3, 2, 0, 4, 5, 2, 0, 2, 1, 3, 4, 2, 0, 0, 3, 2, 3, 1, 3, 0. There are some markings on the strings, possibly indicating natural harmonics or specific fingerings.

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TAB notation for guitar. Staff 1: Treble clef, 6/8 time signature. Rhythm: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Fingering: 3 0-1 3 3 1-0 3 3 1 3 2-3 1 2 3 2-3 0 2-3 1 2-3 1 3 0-1 3. Bass clef: 0 2 3 3 3 2 3 1 2 3 2 3 0 2 3 1 2 3 0 3 1 3.

TAB notation for guitar. Staff 2: Treble clef, 6/8 time signature. Rhythm: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Fingering: 4 3 4 5 3 5 1 0 3 1 0 3 5 5 3 1 0 3 3 1 0 3 1 3 0 3. Bass clef: 3 5 1 0 0 3 1 0 0 0 0 3 2 0 3 3 3.

TAB notation for guitar. Staff 3: Treble clef, 6/8 time signature. Rhythm: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Fingering: 1 0 2 3 0 1 3 0 3 0 2 3 0 1 3 0 3 2 0 4 0 2 4. Bass clef: 3 2 3 0 2 3 2 3 0 3 0 3 2 0 4 0 2 4.

TAB notation for guitar. Staff 4: Treble clef, 6/8 time signature. Rhythm: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Fingering: 3 5 6-5 8 5 5 7 8-5-7-8 5-6-8 5-7-8-5-6 5 6-5-6 5-6-5. Bass clef: 3 6 8 6 5 8-6-5 7 5 6 8 3 5 3.

TAB notation for guitar. Staff 5: Treble clef, 6/8 time signature. Rhythm: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Fingering: 5 3 6 5 6 3 1 5 5 3 5 6 5 3 6 5 3 3 2 0 3 2 0. Bass clef: 3 4 1 3 0 3 2 0 3 2 0 3 2 0 3 2 0.

TAB notation for guitar. Staff 6: Treble clef, 6/8 time signature. Rhythm: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Fingering: 1 3 0 3 1 0 3 1 3 1 3 2 0 3 2 1 0 1 3 3 1. Bass clef: 3 3 3 2 0 3 2 0 3 2 0 0 3 2 0 3 2 0 3 0.

TAB notation for guitar. Staff 7: Treble clef, 6/8 time signature. Rhythm: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Fingering: 0 3 0 2 3 0 1 3 0 3 2 3 3 3 4 5. Bass clef: 0 0 0 3 0 3 2 3 3 4 5.